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Edwards, Patsy Ruth.

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Edwards 6May54 EU357081

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Edwards, Paul.

BE CAREFUL, MY HEART; w, m & © Walter
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Edwards, Paul.
CONFIDENTIALLY, I LOVE YOU; w, m &
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Edwards, Paul.

I CAN'T BE ALONE ANY LONGER; w, m &
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Edwards, Paul.

I'M DREAMING WITH MY EYES WIDE OPEN;
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wards 22Aug50 EU213116

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Edwards, Paul.

LITTLE RAINDROP, DROP, DROP, DROP;
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Edwards, Paul.
MY HEART IS DANCING WITH YOU; w, m &
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Edwards, Paul.
SOME DAY SOON; w, m & © Walter Edwards
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Edwards, Mrs. Paul.

JESUS, MY DEAREST FRIEND; w & m Anna
Moody Edwards © Mrs. Paul Edwards
13Jan50 EU190084

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1950

Edwards, Paul A

Heating, piping & air conditioning contractors national association, claimant.

Home heating; type W-2 system, panel heating and modifications of type W-1 system. [New York, Printed by Almont press, ©1946]

pamphlet (14 p.) illus. 27 1/2 cm.

Appl. authors: J. A. Ljunggren, Paul A. Edwards, Peter B. Gordon and I. G. Navarre.

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York; AA 15139.

c 7-1-46; New
afp 7-16-46

Edwards, Paul L.

THE BEAUTIFUL HILLS OF KANSAS arr Paul
L. Edwards © w & m Ralph Gideon
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Pinecroft. Design. © Baptist Youth
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the Northern California Baptist
Convention; 1c 27Jul48; GU10017.

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Tippy says: For the time of your
life ... cAnimated squirrel -
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6 x 4 in. © 21Feb52; K32060.

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A COWBOY'S PLANS OF HEAVEN m Leo &
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SEE

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SANTA BROUGHT ME CHOO-CHOO TRAINS; w
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WHAT IS GOD; w Paul S. Lasky m Phil

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R

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THE CHARM OF YOU w & m Phillip Edwards

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CONQUER WITH CHRIST; w Veda Arlene
Ridpath m Phillip M. Edwards © Ruth
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M1630 VINCENT, NAT.
!2 Lullaby baby; words by Mrs. R. A.
!V Edwards, music by Nat Vincent. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1May46; EP22989.

Edwards, Ralph.

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PALMER, JOY.

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Edwards & Joy Palmer. 1/- © The
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Why worry? [By] Ralph Edwards [words
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with words) and parts] © on arrange-
ment; The Peter Maurice Music Co.,
ltd., New York; 7Feb52 (in notice: 1951);
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J. Edwards m Leo & Hector Richard
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.P Edwards & John Turner [pseud.] 1/-
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1903-

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Edwards [and] Tommie Connor, music
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THE WINDS OF THE SEA; m James Charles
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THE CHERRY COLORED RIBBON; w Richard H.
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"A limited edition of one hundred and twenty-five autographed copies ... Copy number 121 [signed] Mary Edwards Twitchell [and] Richard Henry Edwards."

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I. Edwards, Richard Henry, 1877- joint author.

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Interpretation by Amos N. Wilder.

Music by Howard B. Phillips.

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Leon Edwards 26Jan51 EU227455

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Edwards 19Mar54 EU351493

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YOUR SACRED VOW; w & m Dave Coleman &
Ricky Edwards © Regent Music Corp.
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Cates, George.

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booklet (127 p.) 28 1/2 x 13 1/2 cm.
(A Bobley book, no. B3)

Cover by Chris after an illustration
by R. Ray.

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mjc 6-13-46

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That's my dream; w R. A. Edwards, m'
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Edwards, Robert Barthlow.

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18Oct54

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EDWARDS, ROBERT BRUCE.

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I LOVE YOU, I DO © m Robert C. Ed-
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4Aug47 EU88915

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Jr. 431 p. illus. © Stock
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E unpub. 3735

Edwards, Robert G

Honey won't you try to help me,
words and music by Robert G. Edwards.

For solo voice with piano accom-
paniment.

First line: I am not able to tell
you dear, how much I love you.

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Larchmont, N. Y.; E unpub. 3735.

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Edwards, Robert G

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and music by Robert G. Edwards.

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paniment.

First line: I have been waiting
for someone.

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Edwards, Robert G

No need to tell you, words and
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life for just one dream.

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Cycle for concern, a play in three acts.

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27 l.

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American frontiers, true tales of your land
and mine. [Radio program] by Adrian

Edwards [pseud.] 13 scripts. © Adrian
Edwards (pseud.), (real name) Rose Crawley
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Come listen to me. [Radio program] by
Adrian Edwards [pseud.] Scripts 7-26
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Lamb. © Rose Crawley Edwards;
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YOUR EYES ARE DOIN' AN AWFUL LOT OF
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5Dec49 EU186785

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American Indians of yesterday.

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Abraham, Sam Edward, 1931-

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NO BEER, NO WORK; w & m Sammy
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I was so lonely; w & m S. J. Edwards.

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19Apr47; EU49184.

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EU85964

Edwards, Sara Jane.

STILL IN MY HEART; w, m & © Sara Jane
Edwards 5Mar51 EU231158

MAR 26 1951

Library of Congress
Copyright Office

Edwards, Sara Jane.

THIS WAS NO DREAM © w & m Sara Jane Ed-
wards 13Oct48 EU145542

Library of Congress
Copyright Office

Edwards, Sara Jane.

YOU ARE A DREAM; w, m & © Sara Jane
Edwards 5Mar51 EU231157

Library of Congress
Copyright Office

MAR 26 1951

Edwards, Sarah Bernice.

DON'T ACCUSE ME OF BREAKING YOUR
HEART arr Dave Peyton © w & m
Sarah Bernice Edwards 26May48
EU133361

Edwards, Sarah Bernice.

TELL ME WHY © w & m Sarah Bernice
Edwards 26May48 EU133360

RM

Edwards, Sherman.

THE BOY FROM NORTH CAROLINA AND
THE GIRL FROM SOUTH CAROLINA

© w & m Don Meyer, Elise Bretton
& Sherman Edwards 1Mar48 EU120857

R
Library of Congress
Copyright Office

Edwards, Sherman.

THE CHIPPENDALE CHAIR; w, m & © Don
Meyer, Elise Bretton & Sherman
Edwards 20Sep50 EU215988

OCT 11 1950

Library of Congress
Copyright Office

Edwards, Sherman, joint composer. See
Meyer, Don. Dominique.

Edwards, Sherman, joint composer. See
Meyer, Don. Don't slam the door.

Edwards, Sherman.

Don't whistle (till you see the blue of
her eyes); w & m D. Meyer, E. Bretton
& S. Edwards. © Don Meyer, Elise
Bretton & Sherman Edwards, New York;
21May47; EU76667.

Edwards, Sherman.

DON'T WHISTLE TILL YOU SEE THE BLUE OF
HER EYES w & m Don Meyer, Elise Bret-
ton & Sherman Edwards © Renault Music
Co., inc. 3Aug48 EU141972

Edwards, Sherman, 1919-

M1630

STRAUSS, JOHANN, 1825-1899.

.2

(Die Fledermaus) Music in my heart;

.S

adapted from Die Fledermaus by Johann Strauss, words and adaptation by Don Meyer, Elise Bretton [and] Sherman Edwards. © Regent Music Corp., New York; 27Apr51; EP54335. Appl. states prev. reg. 31Aug50, EU21441.

I. Title. II. Title: Die Fledermaus.

[III. Meyer, Don, 1920-

IV. Bretton,

Elise, 1920-

V. Edwards, Sherman,

1919-

Library of Congress

Copyright Office

(art.)

MAY 3 1 1951

Edwards, Sherman.
THE FOOL; w, m & © Don Meyer, Elise
Bretton & Sherman Edwards 20Sep50
EU215990

OCT 11 1950

Library of Congress
Copyright Office

M1630 EDWARDS, SHERMAN.

.2 For heaven's sake; by Don Meyer,
.E Elise Bretton [and] Sherman
Edwards. © Duchess Music Corp.,
New York; 22Jul48; EP28882. For
voice and piano, with chord
symbols.

I. Meyer, Don, joint composer. II.
Bretton, Elise, joint composer. III.
Title.

Revised

2R

Library of Congress
Copyright Office

M1355 EDWARDS, SHERMAN.

.E For heaven's sake; by Don Meyer,
Elise Bretton [and] Sherman Edwards.
Special vocal background arr. by
Lou Singer. Key of F. © Duchess
Music Corp., New York; 20Aug48; on
arrangement; EP29438. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Meyer, Don, joint composer. II. Bret-
ton, Elise, joint composer. III. Sing-
er, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

2 R

M1355 EDWARDS, SHERMAN.

.E For heaven's sake; by Don Meyer,
Elise Bretton [and] Sherman Ed-
wards. Special vocal background
arr. by Lou Singer. Key of C.
© Duchess Music Corp., New York;
20Aug48; on arrangement; EP29439.
Piano-conductor score (orchestra,
with words) and parts.

I. Meyer, Don, joint composer. II.
Bretton, Elise, joint composer. III.
Singer, Lou, 1912- arr.
IV. Title.

Library of Congress
Copyright Office

2R

Edwards, Sherman, joint composer. *See*
Meyer, Don. For heaven's sake.

Edwards, Sherman, joint composer, See
Meyer, Don. Gotta keep cool.

Edwards, Sherman

The hep Hopi Indians; [words and music] by Sherman Edwards and Elise Bretton.

Melody and chord indications.

First line: Once upon a time when covered wagons travelled.

© 1 c 3-6-46; Sherman Edwards and Elise Bretton, New York; E unpub 10160.

No R

DFG 6-26-46

M1630

EDWARDS, SHERMAN, 1919-

.2 Homer walks in; words and music by Don
.E Meyer, Elise Bretton [and] Sherman
Edwards. [Melody and chord symbols,
with words] © Regent Music Corp.,
New York; 16Jul51; EP58205.

I. Meyer, Don, 1920-
Elise, 1920-

II. Bretton,
III. Title.

KE
Library of Congress
Copyright Office

NOV 21 1951

Edwards, Sherman.

THE HUCKLE BERRY SONG © w & m
Don Meyer, Elise Bretton &
Sherman Edwards 5Sop47 EU91388

Revised

R

Edwards, Sherman, joint composer. *See*
Meyer, Don. It never gets chilly in
Chile.

Edwards, Sherman.

IT'S THE RIVER FOR ME; by Sherman Ed-
wards, Don Meyer & Elise Bretton ©
Sherman Edwards EU50611. Notice
8Jun53 v22 p172

Edwards, Sherman, joint composer. See
Meyer, Don. It's the river for me.

Edwards, Sherman.

I'VE TAKEN A FANCY TO YOU; w Sydney
Shaw m Sherman Edwards © Valando
Music Corp. 10Dec51 EU258430

DEC 29 1951

2RE

Library of Congress
Copyright Office

Edwards, Sherman.

JUST THE TWO OF US; w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Leeds Music Corp. 4Aug50 EU212043

R
Library of Congress
Copyright Office

SEP - 8 1950

Edwards, Sherman

The kitchen sink; [words and music]
by Sherman Edwards and Elise Bretton.

Melody and chord indications.

First line: They never play the songs
we write.

© 1 c 3-6-46; Sherman Edwards & Elise
Bretton, New York; E unpub 10159.

No R^v

DFG 6-26-46

M1630 EDWARDS, SHERMAN, 1919-
.2 Let's Sit the Next One Out ...
.E By Don Meyer, Elise Bretton
[and] Sherman Edwards. ©
Edward B. Marks Music Corp.,
New York; 17Sep47; EP17192.
For voice and piano, with
chord symbols.

I. Meyer, Don, 1919- joint
composer. II. Bretton, Elise, 1918-
joint composer. III. Title.

2R
Library of Congress
Copyright Office

Music Cat.

Edwards, Sherman.

LOUISIANA; w, m & © Don Meyer, Elise
Bretton & Sherman Edwards 20Sep50
EU215989

OCT 11 1950

R676535

Edwards, Sherman, joint composer. See
Meyer, Don. Love's no fun.

M1630 EDWARDS, SHERMAN.

.2 Lovin' time, lyrics by Cynthia Nor-
.E wood, music by Sherman Edwards.
© Edward B. Marks Music Corp.,
New York; 18Nov48; EP31614.

I. Norwood, Cynthia, lyricist. II.
Title.

2 R
Library of Congress
Copyright Office

Edwards, Sherman.

MELANCHOLY MOON; w, m & © Don Meyer,
Elise Bretton & Sherman Edwards
20Sep50 EU215992

R
Library of Congress
Copyright Office

OCT 11 1950

Edwards, Sherman.

MUSIC IN MY HEART; w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Regent Music Corp. 31Aug50
EU214441

OCT 5 - 1950

2 R
Library of Congress
Copyright Office

Edwards, Sherman.

MY OLD MAN; w & m Sherman Edwards &
Lou Blum © Algonquin Music, inc.
17May51 EU238773

JUN 21 1951

Library of Congress
Copyright Office

RE

Edwards, Sherman.

ONLY YOU; by Sherman Edwards & Jack
Raymond © Sherman Edwards EU315688.
Notice 8Jun53 v22 p172

Library of Congress
Copyright Office

Edwards, Sherman.

One kiss; w & m D. Meyer, E. Bretton
& S. Edwards. © Don Meyer, Elise
Bretton & Sherman Edwards, New York;
5Jan47; EU58498.

Library of Congress
Copyright Office

No 2

Edwards, Sherman.

ONLY YOU; w Jack Raymond m Sherman
Edwards © Jack Raymond & Sherman
Edwards 11May53 EU315688

Library of Congress
Copyright Office

RE

Edwards, Sherman.

OVER THE HIGH, HIGH MOUNTAIN; w, m
& © Don Meyer, Elise Bretton &
Sherman Edwards 20Sep50 EU215991

OCT 11 1950

R
Library of Congress
Copyright Office

Edwards, Sherman.

PABLO PASABLO; w, m & © Sherman
Edwards 31Jul53 EU325524

Library of Congress

RE

Edwards, Sherman.


ROSES AND WINE © w & m Don Meyer,
Elise Bretton & Sherman Edwards
18Jun48 EU136133

2 R

M1630 EDWARDS, SHERMAN, 1919-
.2 Roses and wine; by Don Meyer, Elise
.E Bretton [and] Sherman Edwards. © Ed-
ward B. Marks Music Corp., New York;
27Oct49; EP41475. For voice and piano,
with chord symbols.

I. Meyer, Don, joint composer. II. Bretton,
Elise, joint composer. III. Title.

28
Library of Congress
Copyright Office



M1630 EDWARDS, SHERMAN, 1919-
.2 Roses and wine; by Don Meyer, Elise
.E Bretton [and] Sherman Edwards. [For
voice and piano, with chord symbols]
© on revised music & lyric of 1st verse;
Edward B. Marks Music Corp., New
York; 19Jan50; EP43678.

I. Meyer, Don. II. Bretton, Elise.
III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

25

Edwards, Sherman.

THE SARDINE HAD A WHALE OF A TIME
w Albert Tisnado Jacobs m Sherman
Edwards © Ama Music Co. 20Jun49
EU170694

2 R
Library of Congress
Copyright Office

Edwards , Sherman.

SAY IT AGAIN; w & m Don Meyer, Elise
Bretton & Sherman Edwards © Meridian
Music Corp. 27Jun51 EU242940

AUG 13 1951

RE
Library of Congress
Copyright Office

Edwards, Sherman.

SINCE WHEN; w & m Ralph Care, Sol
Marcus & Sherman Edwards © Goday
Music Corp. 22Jun53 EU320883

2 RE

Library of Congress
Copyright Office

Edwards, Sherman.

SLEEPLESS NIGHTS; w & m Elise Bretton,
Don Meyer & Sherman Edwards © Marck
Music Corp. 2Nov50 EU220155

NOV 27 1950

R
Library of Congress
Copyright Office

Edwards, Sherman.

TERROR ON THE MOUNTAIN; w & m Sherman
Edwards, Don Meyer & Elise Bretton
© Sherman Edwards 11May53 EU315818

Library of Congress
Copyright Office

RE

Edwards, Sherman, joint composer. See
Meyer, Don. Take us out of the
chorus.

Edwards, Sherman.

SLEEPLESS NIGHTS; w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Duchess Music Corp. 27Dec51
EU260095

No 12

Library of Congress
Copyright Office

FEB 12 1952

Edwards, Sherman.

TERROR ON THE MOUNTAIN; by Sherman Edwards, Don Meyer & Elise Bretton © Sherman Edwards EU315818. Notice 8Jun53 v22 p172

Edwards, Sherman.

THERE'S A ROSE IN MY BIBLE; w Don
Meyer m Sherman Edwards © Meridian
Music Corp. 18Sep51 EU250701

OCT - 5 1951
1951

RE
Library of Congress
Copyright Office

Edwards, Sherman.

Unique Martin from Martinique; w & m
D. Meyer, E. Bretton & S. Edwards.
© Don Meyer, Elise Bretton & Sherman
Edwards, New York; 5Jan47; EU58497.

Edwards, Sherman.

WHAT'S THIS; w Nick Bourne m Sherman
Edwards © Nick Bourne & Sherman
Edwards 17Jul53 EU323876

Library of Congress
Copyright Office

Edwards, Sherman.
WHEN WE'RE DANCING © w & m Don Meyer,
Elise Bretton & Sherman Edwards
19Feb48 EU117904

M1630

EDWARDS, SHERMAN, 1919-

.2 When we're dancing; by Don Meyer, Elise
.E Bretton, [and] Sherman Edwards. [For
voice and piano, with chord symbols]
© Judson Music Co., New York; 17Feb50;
EP44809. Appl. states prev. reg. as
EU117904.

I. Meyer, Don, 1920-
1920- III. Title.

II. Bretton, Elise,

Library of Congress
Copyright Office

APR 13 1950

M1355

EDWARDS, SHERMAN, 1919-

.E

When we're dancing; by Don Meyer, Elise
Bretton [and] Sherman Edwards, [arr.]
by Joe Leahy. [Piano-conductor score
(orchestra) and parts; with version for
voice and piano] © on arrangement; Jud-
son Music Co., New York; 5Aug50;
EP48973.

I. Meyer, Don. II. Bretton, Elise, 1920-
III. Title. [IV. Leahy, Joseph, 1916-]

No 2^r
—

Library of Congress
Copyright Office

OCT 10 1950

Edwards, Sherman.
YAH, YAH, YAH w & m Don Meyer, Elise
Bretton & Sherman Edwards © Renault
Music Co., inc. 3Aug48 EU141974

R 614271

Edwards, Sherman, joint composer. *See*
Meyer, Don. Yah! Yah! Yah!

Edwards, Sherman.

YOU'RE RIGHT FOR ME; by Sherman Ed-
wards, Don Meyer & Elise Bretton ©
Sherman Edwards EU23921. Notice
8Jun53 v22 p172

Edwards, Sherman.
YOU'RE RIGHT FOR ME w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Renault Music Co., inc. 3Aug48
EU141973

Library of Congress
Copyright Office

Edwards, Shirley.

ROUND THE ORGAN IN THE PARLOR; w
Shirley Edwards m Frances Grace
Hedge © Frances Grace Hedge 10Apr52
EU271133

Library of Congress
Copyright Office

Edwards, Sidney Garfield, 1888-
Perpetual calendar. Albany,
c1947.

3 numb. 1. 28cm.

2 revisions, author, Albany; 1May47;
AA 54833.

vf 1Aug47

EDWARDS, SIDNEY GARFIELD ©.

Perpetual calendar. Albany, c1948.

Folder. © 30Jan48; on revisions;

AA75460.

Edwards, Simon Austin.

CAN YOU NAME THAT TUNE; w, m & © Simon
Austin Edwards 19Jul54 EU364812

Library of Congress
Copyright Office

Edwards, Simon Austin.

CHRISTMAS; w, m & © Simon Austin
Edwards 22Jul54 EU365104

Library of Congress
Copyright Office

Edwards, Simon Austin.

HOW CAN I FORGET YOU; w, m & © Simon
Austin Edwards 26Apr54 EU355702

Library of Congress
Copyright Office

Edwards, Simon Austin.

THE RESULTS OF LOVE; w, m & © Simon
Austin Edwards 26May54 EU359214

Library of Congress
Copyright Office

M1630

.2

.E

EDWARDS, SIMON AUSTIN, 1934-

You two; words and music taken from The
results of love, by Simon Edwards. 50¢
Appl. states prev. reg. 26May54, EU359214.
NM: changed word. © Simon A. Edwards;
19Jun54; EP81632.

I. Title. II. Title: Results of love.

Library of Congress

EDWARDS, SMOKEY. SEE
Edwards, George Charles, 1933-

EU264252

FEB 26 1952

Edwards, Spic. See
Edwards, Edith

EU 122 623

EDWARDS, STACEY DEWITT.

Kid 1 Pin. KK76232. SEE Kid Pin
Enterprises.

Edwards, Stan.

NO MORE DREAMS; w Stan Edwards m
Myron Lipton & Elise Lipton © Roger
Music, inc. 12Apr51 EU236018

MAY 16 1951

Library of Congress
Copyright Office

EDWARDS, STAN, pseud. SEE ALSO
Blumberg, Stanley E. 1915-

EU233458

APR 2 - 1951

Edwards, Stanley Roy, 1912-
Profitable home methods.
c1947.

[Quincy, Ill.]

5 numb. 1. 28cm.

© author, Quincy, Ill.; 21Mar47; AA48904.

c1 4-11-47

M175
.A4E

EDWARDS, STEVE, 1912-
Batchtown polka; accordion solo, [by]
Steve Edwards. 30¢ © George Hoven,
Chester, Pa.; 14Apr50; EP45516.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

M175
.A4E

EDWARDS, STEVE, 1912-

Blue diamond waltz; accordion solo, [by]
Steve Edwards. 30¢ © George Hoven,
Chester, Pa.; 14Apr50; EP45515.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Edwards, Steve.

DRUMMER'S DELIGHT; for band by Steve
Edwards. © 10May25, E611766.

R98686, 18Aug52, Rubank, inc. (PWH)

M1385
.A4E

EDWARDS, STEVE, 1912-

In the meadows waltz; accordion solo,
[by] Steve Edwards. 30¢ © George
Hoven, Chester, Pa.; 14Apr50; EP45517.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950
1/2

M1385
.A4E

EDWARDS, STEVE, 1912-
Lullaby waltz; accordion solo, [by]
Steve Edwards. (With his In the mead-
ows waltz) © George Hoven, Chester,
Pa.; 14Apr50; EP45517.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

2/2

EDWARDS, STEVEN, pseud. See
Maxwell, Eddie.

EP 34989-1949

Library of Congress
Copyright Office

xM

M1380

EDWARDS, STEWART HYLTON.

.E

English country scenes; six pieces for
piano solo fingered for small hands. 3/6
© Augener, ltd., London; 4Jun51;
EF0-8659.

SEP 14 1951

I. Title.

Library of Congress
Copyright Office

M25

.E

EDWARDS, STEWART HYLTON.

(Etudes, piano) Two etudes; [by] Stewart
Hylton Edwards. 2/6 © Augener ltd.,
London; 22Jul54; EF0-29243.

I. Title: Etudes.

Library of Congress

M24

.E27S8

EDWARDS, STEWART HYLTON.

(Suite, piano) Suite for piano; [by]

Stewart Hylton Edwards. 3/-

© Augener ltd., London; 19Aug54;

EF0-29707.

Library of Congress

SL

M2075 · EDWARDS, STEWART HYLTON.

. E Three carols; for treble voices with piano
 accompaniment, by Stewart Hylton
 Edwards, words anon., 15th century.
 6d. © Augener, ltd., London; 30Oct50;
 EF0-5319.

I. Title.

JAN 22 1951

xM2074.2
xM2101.5

Library of Congress
Copyright Office

*

EDWARDS, STEWART HYLTON.

Two etudes. SEE HIS Etudes, piano.

EF0-29243

Library of Congress



Edwards, Swithin J.

HAPPY; w Swithin J. Edwards m Al Terry
© Swithin J. Edwards & Al Terry
2Jan52 EU259950

FEB - 8 1952

Library of Congress
Copyright Office

Edwards, Swithin J.

OH, LORD, CHASE MAH TROUBLES AWAY;
w Swithin J. Edwards m Al Terry
© Swithin J. Edwards & Al Terry
14Jan53 EU300176

Edwards, Swithin J.

OH, LORD JESUS; w Swithin J. Edwards
m Al Terry © Swithin J. Edwards &
Al Terry 14Jan53 EU300177

Edwards, Swithin J.

TRUSTING BOY; w Swithin J. Edwards m
Al Terry © Swithin J. Edwards & Al
Terry 2Jan52 EU259951

FEB - 8 1952

Library of Congress
Copyright Office

Edwards, Swithin John.

NO PAL, NO GAL; w Swithin John Edwards
m Ken Watkins © Swithin John Edwards
& Ken Watkins 8Sep52 EU287747

Library of Congress
Copyright Office

Edwards, Sylvia.

I DON'T HAVE A WORRY m Robert Louis
Carleton © w Sylvia Edwards 19Sep49
EU179455

Library of Congress
Copyright Office

Edwards, Sylvia.

THAT'S ALL I WANT TO KNOW m Robert
Louis Carleton © w Sylvia Edwards
24Oct49 EU182878

Edwards, T. C.

*1

M2199 [DAVIES, THOMAS]

.D Like the grass are all man's days ...
gospel hymn anthem [by Thomas Davies,
words by T. C. Edwards] arr. by Grif-
fith J. Jones [for] T.T.B.B. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
© The Rodeheaver Co; 16Mar48; on ar-
rangement; EP24433.

M1630.2

.E

Edwards, Tad.

October; words ... by T. Edwards.
New York, Sprague-Coleman.

© 26Jul40; 2c 16Jun46; publisher;
EP4470.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.E

Edwards, Tad.

The one I love; words by T.
Edwards. New York, Sprague-Coleman.

© 26 Jul 40; 2c 16 Jun 46; publisher;
EP4471.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

EDWARDS, TECH, pseud. SEE
Carruth, Howard Edward, 1913-

EU317944

EDWARDS, TEDDY. SEE

Edwards, Theodore Marcus, 1924-

EU367414

Edwards, Theda Steward.

YOU KNOW I LOVE YOU © w Martha Kelly m
Theda Steward Edwards 16Nov48
EU148807

Library of Congress
Copyright Office

Edwards, Theodore Marcus.
BEFORE DAWN © m Theodore Marcus
Edwards 26Oct47 EU109412

Edwards, Theodore Marcus.
BEFORE DAWN © m Theodore Marcus
Edwards 27Oct47 EU107650

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

THE FAIRY DANCE; m & © Theodore Marcus
Edwards 27Aug54 EU369009

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

GOOD GROUND © m Theodore Marcus

Edwards 3Nov47 EU101028

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

I'VE NEVER FELT LIKE THIS; w, m & ©
Theodore Marcus Edwards 30Aug54
EU369235

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

JOURNEY; w, m & © Theodore Marcus

Edwards 6Aug54 EU367414

Library of Congress
Copyright Office

Edwards, Theodore Marcus.
METROLOGY © m Theodore Marcus
Edwards 15Dec47 EU108063

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

R. B.'s WIG © m Theodore Marcus

Edwards 15Dec47 EU108066

Edwards, Theodore Marcus.

ROY'S BOY © m Theodore Marcus

Edwards 15Dec47 EU108064

Edwards, Theodore Marcus.
STEADY WITH TEDDY © m Theodore
Marcus Edwards 15Dec47 EU108065

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

STEADY WITH TEDDY; m & © Theodore
Marcus Edwards 27Aug54 EU369010

Library of Congress
Copyright Office

Edwards, Theodore Marcus.

SUNSET EYES; m & © Theodore Marcus
Edwards 6Aug54 EU367415

Library of Congress
Copyright Office

Edwards, Theodore Marcus.
You are the one; w K. Kingsley, m T. M.
Edwards. © Teddy [Theodore Marcus]
Edwards, Los Angeles & Kay Kingsley,
Burbank, Calif.; 8Apr47; EU70673.

Edwards, Thomas E.

UNDER THE MOON WITH SADIE; m Louis
Tobin w & © Thomas E. Edwards 15Jan51
EU225937

Library of Congress
Copyright Office

7 1 3 1951

Edwards, Mrs. Thomas E

see

Edwards, Chrystine Williams.

GG 4-26-46

EDWARDS, TIBBY, pseud. SEE
Thibodeaux, Edwin Mary.

xM

Library of Congress
Copyright Office

Edwards, Tommy.

ALL OVER AGAIN; w & m Tommy Edwards
© on changed w & chord indications
Hollybrook Music Co., inc. 31Aug51
EU248867

SEP 14 1951

Library of Congress
Copyright Office

Edwards, Tommy.

ALL OVER AGAIN; w & m Tommy Edwards ©
Lochrae Music Corp. 26Nov51 EU257290

DEC 13 1951

Library of Congress
Copyright Office

Edwards, Tommy.

The baby chick blues; words
by T. Edwards.

Melody.

© 4-25-46; T. Edwards, New
York; EU 19310.

E unp
1765

Edwards, Tommy

A bee stung the horse and the
horse won the race. Words and
music by Tommy Edwards.

Melody unaccompanied.

First line: No one was betting
on Mable.

© 1 c 1-11-46; Tommy Edwards,
New York; E unp 1765.

jss4-4-46

Edwards, Tommy

Can't think of anything to say; words
by T. Edwards.

Melody.

© 4-16-46; T. Edwards, New York;
EU 17364.

Edwards, Tommy.

EXACTLY WHAT I DIDN'T WANT TO DO, I
DID; w & m Tommy Edwards & Larry
Spier © ABC Music Corp. 27Mar51
EU233669

Library of Congress
Copyright Office

APR 18 1951

Edwards, Tommy.

Fishing in my fruit cocktail; or,
Cherry in my fruit cocktail; words
and music by Tommy Edwards.

Melody unaccompanied.

First line: Whenever I buy a fruit
cocktail.

© 1 c 2-3-46; Tommy Edwards, New York;
E unpub. 5165.

MSH 5-7-46

M1630.2

.E

Edwards, Tommy.

The froggie and the catfish; [words and music] by T. Edwards [and] Dick Charles. New York, Leeds music corp.

© 9Dec46; publisher; EP10497. Prev. reg. under title "Said the froggie to the catfish," 26Feb44; EU365288.

For voice and piano, with chord symbols.

I, Charles, Dick, joint composer. II, Title.

Library of Congress
Copyright Office

Music Cat.

Edwards, Tommy

Good mamma's boy; words by T. Edwards.
Melody.

© 5-28-46; T. Edwards, New York;
EU 23372.

Edwards, Tommy.

Guess I was born to be a cowboy;
words and music by T. Edwards and
Jay Hill.

For voice and piano, and chord
symbols.

© 3-31-46; Preview music co.,
Chicago; EU 14341.

Edwards, Tommy.

IF YOU WOULD LOVE ME AGAIN; w & m Tommy
Edwards © Weiss & Barry, inc. 22Jun54
EU362785

Library of Congress
Copyright Office

Edwards, Tommy.

LITTLE SALLY ANN w & m Tommy Edwards, ©
Pic Music Corp. 6Nov47 EU101887

Edwards, Tommy, joint composer. *See*
Edwards, Nathan L. My little ecstasy.

Edwards, Tommy.

ONE LIE LEADS TO ANOTHER; w & m Tommy
Edwards © Pic Music Corp. 13Nov50
EU220975

NOV 29 1950

Library of Congress
Copyright Office

M1630 EDWARDS, TOMMY.

.2 Paging Mister Jackson; words and music
.E by Tommy Edwards. © Beacon Music
Co., Joe Davis, owner, New York;
27Oct50; EP49944.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office



M1630.2

.E

Edwards, Tommy.

That chick's too young to fry; [words
and music] by T. Edwards and Jimmy
Hilliard. New York, Pic music corp.

© 1Aug46; publisher, Chicago;
EP5353. Prev. reg. 11Jul45; EU432967

For voice and piano, with chord
symbols.

I. Hilliard, Jimmy, joint composer.

II. Title.

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Music Cat.

M1356

•H

Edwards, Tommy, joint composer.

HILLIARD, JIMMY.

That chick's too young to fry;

by Tommy Edwards and Jimmy

Hilliard, arr. by Johnny Warring-

ton. © Pic Music Corp., Chicago;

on arrangement; 1Feb47; EP12371.

Piano-conductor-score (orchestra,
with words) and parts.

I. Edwards, Tommy, joint composer.

II. Warrington, Johnny, arr. III.

Title.

Music Cat.

Edwards, Tommy.

Up in the alley; words and music by
Tommy Edwards.

Melody unaccompanied.

First line: There's a little café.

© 1 c 3-13-46; Tommy Edwards, New
York; E unpub 11309.

jef 7-10-46

EDWARDS, TOMMY.

Who is Tommy Edwards; or, Paging Tommy Edwards.

Dramatic sketch. c Tommy Edwards, New York;
lc 21Mar47; D unp. 8208.

Edwards, Tommy.

Who's going to reel who in; words by T. Edwards.

© 12-9-46; T. Edwards, New York; BU44984.

Edwards, Tommy.

Who's Tommy Edwards? w & m T. Edwards.

© Tommy Edwards, New York; 19Mar47;
EU48159.

Edwards, Tommy

You got to build a shelter, if
you want to stay dry. Words & music
by Tommy Edwards.

Melody unaccompanied.

First line: You left me crying.

© 1c 2-6-46; Tommy Edwards, New
York; ~ unpub. 5910.

was 5-3-46

Edwards, Tommy.

You got to straighten it out; words
by T. Edwards.

© 9-5-46; T. Edwards, New York;
EU41468.

Edwards, Tommy Jefferson.

ALL OVER AGAIN; w, m & © Tommy
Jefferson Edwards 19Apr50 EU201059

MAY 18 1950

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AN ANGEL FROM HEAVEN © w & m Tommy
Jefferson Edwards 29Apr48 EU127640

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THE APPLE JACK © w & m Tommy Jefferson
Edwards 16Mar49 EU160833

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ASLEEP © w & m Tommy Jefferson Ed-
wards 2Aug49 EU175017

Edwards, Tommy Jefferson.

THE BASEBALL SONG © w & m Tommy Jef-
ferson: Edwards & Hilton Melbourne
Brooks 24May48 EU132212

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BASHFUL JOHNNY; w, m & © Tommy
Jefferson Edwards 5Jan50 EU189520

JAN 31 1950

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Edwards, Tommy Jefferson.
THE BETTER TO SEE YOU MY DEAR; w, m
& © Tommy Jefferson Edwards 22Sep50
EU216298

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THE CHICKS ARE HEP TO YOUR JIVE

© w & m Tommy Jefferson Edwards

23Feb49 EU158053

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Edwards, Tommy Jefferson.

CHRISTMAS TREE © w & m Tommy Jeffer-
son Edwards 14Jul49 EU172914

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THE EVERGREEN © w & m Tommy Jefferson
Edwards 25Aug49 EU176932

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EXACTLY WHAT I DIDN'T WANT TO DO; w, m
& © Tommy Jefferson Edwards 17Jul50
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Edwards, Tommy Jefferson.

FEED THE OLD HORSE LOTS OF HAY © w & m
Tommy Jefferson Edwards & Jerry
Daniel Hooks 8Mar49 EU159752

Edwards, Tommy Jefferson.

GOT TO GET A PIECE OF MEAT FOR SUNDAY;
w, m & © Tommy Jefferson Edwards
24Feb50 EU194768

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Edwards, Tommy Jefferson.

THE HALLOWEEN SONG © w & m Tommy
Jefferson Edwards 23Apr48 EU126742

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Edwards, Tommy Jefferson.

I CAN'T LOVE ANOTHER; w, m & © Tommy
Jefferson Edwards 10Nov52 EU293634

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EDWARDS, TOMMY JEFFERSON.

.2

I can't love another; words and music by

.E

Tommy Edwards. 40¢ © Weiss & Barry,
inc., New York; 8Jan53; EP68727.

I. Title.

Edwards, Tommy Jefferson.

I didn't understand; w & m T. J. Edwards.
© Tommy [Jefferson] Edwards, New York;
12May47; EU75269.

Edwards, Tommy Jefferson.

I NEED SOMEBODY © w & m Tommy Jeffer-
son Edwards 28Sep49 EU180140

Edwards, Tommy Jefferson.

IF YOU'LL LOVE ME AGAIN; w, m & ©

Tommy Jefferson Edwards 21Jul53

EU324304

Edwards, Tommy Jefferson.
I'LL STAY RIGHT HERE; w, m & © Tommy
Jefferson Edwards 22Sep50 EU216266

OCT 12 1950

Edwards, Tommy Jefferson.

(I'M) LIVING BETWEEN TWO MOUNTAINS;
w, m & © Tommy Jefferson Edwards
21oct52 EU291441

Edwards, Tommy Jefferson.

INSIDE OF ME © w & m Tommy Jefferson

Edwards 28Aug47 EU90729

Edwards, Tommy Jefferson.
I'VE GOT NOTHING TO HIDE; w, m &
© Tommy Jefferson Edwards 22Sep50
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LITTLE ANGEL FROM HEAVEN © m Tommy
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MILWAUKEE MOON © w & m Tommy
Jefferson Edwards & Hilton
Melbourne Brooks 22Apr48
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MOVED RIGHT IN AND KNOCKED ME OUT; w, m
& © Tommy Jefferson Edwards 23Mar50
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MY IMAGINATION; w, m & © Tommy
Jefferson Edwards 5Jan50 EU189519

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ONE LIE; w, m & © Tommy Jefferson
Edwards 24May50 EU204981

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ONE NIGHT AT A DANCE; w, m & © Tommy
Jefferson Edwards 5Apr51 EU234539

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ONLY THE WIND OUT DOORS © w & m
Tommy Jefferson Edwards 19Nov47
EU104302

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PARTING TIME © w & m Tommy Jefferson
Edwards 12Aug49 EU175878

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POTS AND PANS; w, m & © Tommy

Jefferson Edwards 19Apr50 EU201060

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Edwards, Tommy Jefferson.

RUN JACK RABBIT © w & m Tommy Jef-
ferson/Edwards 2Dce47. EU105971

Edwards, Tommy Jefferson.

SOMEBODY THOUGHT OF IT FIRST © w & m
Tommy Jefferson Edwards 14Nov49
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THE SUN DON'T SHINE FOR ME ANYMORE

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TELEVISION BABY © w & m Tommy Jeffer-
son Edwards 8Feb49 EU156438

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TELL ME YES; w, m & © Tommy Jefferson
Edwards 27Jun50 EU208054

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THE THANKSGIVING SONG © w & m Tommy
Jefferson Edwards 23Apr48 EU126743

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THAT'S WORRYING ME © w & m Tommy
Jefferson Edwards 27Oct47 EU100247

Edwards, Tommy Jefferson.

TRUST ME; w, m & © Tommy Jefferson
Edwards 22Aug50 EU213043

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TURKEY, TURKEY, TURKEY, GOBBLE,
GOBBLE, GOBBLE © w & m Tommy
Jefferson Edwards 3May48 EU128000

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Edwards, Tommy Jefferson.

VENUS IS THE MOON TONIGHT © w & m
Tommy Jefferson Edwards 11Jul47
EU84201

Edwards, Tommy Jefferson.
WHAT IS LOVE; w, m & © Tommy Jefferson
Edwards 13Oct50 EU218144

NOV - 9 1950

Library of Congress
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Edwards, Tommy Jefferson.

You can't spray the love bug dizzy;
w & m T. J. Edwards. © Tommy
[Jefferson] Edwards, New York;
27May47; EU77679.

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Copyright Office

EDWARDS, TY, pseud. SEE
Tyska, Edward Mitchell, 1930-

EU225107

JAN 17 1951

Edwards, Mrs. Uel.

MA BO MAN; w Mrs. Uel Edwards m Louis
Tobin © Mrs. Uel Edwards 5Jan52
EU260710

FEB 12 1952

Library of Congress
Copyright Office

Edwards, V., 1915-

M2199 HALL, PHYLLIS, 1921-

.H Let it be, dear Lord, let it be; words by V.
Edwards & Roberta Martin, music by
Phyllis Hall. A Martin arrangement.
Chicago, Martin Studio of Gospel Music.
[Hymn, with music] 15¢ © Roberta
Evelyn Martin; 19Feb47; EP52887.

I. Title. [II. Edwards, V., 1915-
III. Martin, Roberta Evelyn, 1912-]

MAY 22 1951

Library of Congress
Copyright Office

Edwards, Vada B lyricist. *See*
Tobin, Louis. My ~~Daddy~~, my pal.

Edwards, Velva Harrington.
A MELODIC INTERPRETATION OF EUGENE
FIELD'S SUGAR PLUM TREE, with w;
m & © Hiram Davis Edwards & Velva
Harrington Edwards 10Apr51 EU235085

JUN - 1 1951

Library of Congress
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Edwards, Velva Harrington.
ODE TO THE BLACK HILLS; w & m Hiram
Davis Edwards © Hiram Davis Edwards
& Velva Harrington Edwards 13Feb50
EU193265

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MAR 14 1950

M2199

EDWARDS, VERDELL McGHEE, 1920-

.E

I know Jesus, He's a mighty good friend;
words and music by Verdell Edwards,
arr. by J. T. Highbaugh, Jr. Cleveland,
J. T. Highbaugh. 20¢ © Verdell McGhee
Edwards; 24Nov50; EP50776.

I. Title. [II. Highbaugh, J. T., Jr.]

Library of Congress
Copyright Office

JAN 23 1951

Edwards, Verdell McGhee, lyricist. *See*
Richard, Leo. Mother dear.

M2199

.E

EDWARDS, VERDELL McGHEE, 1920-

Wait on the Lord with patience; words and
music by Verdell Edwards, arr. by
Helen Turner. Cleveland, Colemans
Church Supplies. 20¢ © Verdell Ed-
wards; 5Jul52; EP63601.

I. Title. [II. Turner, Helen]

Library of Congress
Copyright Office

Edwards, Vern.

ONE LOVELY SUMMER EVENING; w & m Vern
Edwards © J. H. McQuiston 9Oct50
EU217703

OCT 31 1950

Library of Congress
Copyright Office

EDWARDS, VERNON, pseud. SEE
Whitcomb, Robert Fey W., 1925-

FEB 16 1951

EU228502

Edwards, Vernon C. pseud. See
Whitcomb, Robert Fay.

EDWARDS, VERNON C., pseud. SEE
Whitcomb, Robert Fey W., 1925-

EU308116

Edwards, Violet O

Lock your love within my heart;
words by V. O. Edwards.

For voice and piano.

© 4-15-46; V. O. Edwards, New
York; EU 16908.

Edwards, Virgil Eugene

Dusting off my dreams; w W. H. Edwards,
m Don [i. e. Virgil Eugene] Edwards.

© Virgil Eugene (Don) Edwards, Denver
& William Henry Edwards, Los Angeles;
6Jan47; EU70933.

Edwards, Virginia Karas, pseud. See
Whitcomb, Virginia Karas.

Edwards, Virginia Morris.

A BABY; w, m & © Virginia Morris
Edwards 21Apr52 EU272303

Library of Congress
Copyright Office

Edwards, Virginia Morris.
LET ME LOVE YOU; w, m & © Virginia
Morris Edwards 9Jun52 EU277417

Edwards, Vivian.

(MY LOVE IS LIKE) A RED, RED ROSE;

w Robert Burns m Vivian Edwards

© Major Music Corp. 10Aug53 EU326801

Library of Congress

Edwards, Vivian.

(MY LOVE IS LIKE) A RED, RED ROSE; w
Robert Burns w arr & m Vivian Edwards
© Sheldon Music, inc. 2Mar54 EU349690

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Edwards, Vivian Marchal.

BYE BYE, MY FLY-BOY; w, m & © Fredrick
Brinton Edwards & Vivian Marchal
Edwards 9Jan51 EU225445

FEB 20 1951

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Copyright Office

Edwards, Vivian Marchal.

THE HILLS OF CALABASAS; w, m & © Viv-
ian Marchal Edwards & Fredrick Brin-
ton Edwards 12Mar51 EU232042

APR 16 1951

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Edwards, Vivian Marchal.

I LOST MY HEAD; w, m & © Vivian
Marchal Edwards & Fredrick Brinton
Edwards 14Mar51 EU232331

APR 18 1951

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Edwards, Vivian Marchal.

I LOVE COFFEE, I LOVE TEA; w, m &
© Vivian Marchal Edwards & Fredrick
Brinton Edwards 28Mar50 EU198690

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Edwards, Vivian Marchal.

A MERRY XMAS TO YOU; w, m & © Vivian
Marchal Edwards & Fredrick Brinton
Edwards 28Mar50 EU198689

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Edwards, Vivian Marchal.

(MY LUVE IS LIKE) A RED RED ROSE;
w Robert Burns m & © Vivian Marchal
Edwards 1May50 EU202414

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Edwards, Vivian Marchal.

SING A SONG OF NONSENSE, FA-FEE-FI-FO-
FUM; w, m & © Vivian Marchal Edwards
& Fredrick Brinton Edwards 12Jun50
EU206469

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JUN 29 1950

Edwards, Vivian Marchal.

WANT TO GO TO EUROPE; w, m & © Vivian
Marchal Edwards & Fredrick Brinton
Edwards 1May50 EU202415

MAY 19 1950

EDWARDS (W.) & COMPANY, (LONDON) LTD.

SEE

THE VACUUM.

EDWARDS, W. W.

Why preventive maintenance?

AA227900. SEE General Motors
Corporation. GMC Truck and
Coach Division.

EDWARDS, W. WALLACE, GEORGE H. EDWARDS,
SR. AND GEORGE H. EDWARDS, JR. d.b.a.
TEXAS FABRICATING COMPANY. SEE
Texas Fabricating Company.

Edwards, Walter.

AFTER TONIGHT I WILL MISS YOU, I'LL
MISS YOU SO AFTER TONIGHT © w &
m Walter Edwards 6oct47 EU99132

Edwards, Walter.

BE CAREFUL, MY HEART; w, m & © Walter
Edwards & Paul Edwards 22Aug50
EU213119

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Edwards, Walter.

CONFIDENTIALLY, I LOVE YOU; w, m &
© Walter Edwards & Paul Edwards
22Aug50 EU213113

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Edwards, Walter.

I CAN'T BE ALONE ANY LONGER; w, m &
© Walter Edwards & Paul Edwards
22Aug50 EU213121

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Edwards, Walter.

I SHALL BE WAITING; w, m & © Walter Ed-
wards & Paul Edwards 22Aug50
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SEP - 6 1950

Edwards, Walter.

I'M DREAMING WITH MY EYES WIDE OPEN;
w, m & © Walter Edwards & Paul Ed-
wards 22Aug50 EU213116

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SEP - 6 1950

Copyright Date
Edwards, Walter.

IT SOUNDS MORE LIKE GOODBYE © w &
m Walter Edwards 6oct47 EU99131

Edwards, Walter.
LET US BORROW FROM TOMORROW A FEW
KISSES FOR TONIGHT © w & m Wal-
ter Edwards 6oct47 EU99135

Edwards, Walter.

LIFE BEGINS WHEN YOU'RE FALLING IN
LOVE © w & m Walter Edwards
6oct47 EU99139

Edwards, Walter.

LITTLE RAINDROP, DROP, DROP, DROP;
w, m & © Walter Edwards & Paul Ed-
wards 22Aug50 EU213115

SEP - 6 1950

Edwards, Walter.

MY HEART IS BREAKING ALL OVER AGAIN

© w & m Walter Edwards 6oct47

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Edwards, Walter.
MY HEART IS DANCING WITH YOU; w, m &
© Walter Edwards & Paul Edwards
22Aug50 EU213120

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Edwards, Walter.

MY HEART WOULD BREAK IF YOU SHOULD
EVER LEAVE ME © w & m Walter

Edwards 6oct47 EU99134

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OUR TOMORROW © w & m Walter Edwards

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Edwards, Walter.

SOME DAY SOON; w, m & © Walter Edwards
& Paul Edwards 22Aug50 EU213117

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Edwards, Walter.

THERE IS NO TOMORROW THERE'S ONLY
TONIGHT © w & m Walter Edwards
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Edwards, Walter.
THERE WILL BE A BRIGHTER DAY TO-
MORROW © w & m Walter Edwards
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TURN THE LIGHTS DOWN LOW AND SAY YOU
LOVE ME; w, m & © Walter Edwards &
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Edwards, Walter.

UNTIL TONIGHT © w & m Walter Ed-
wards 6oct47 EU99142

Edwards, Walter.

WE'RE DANCING WITHOUT ANY MUSIC; w, m &

© Walter Edwards & Paul Edwards

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Edwards, Walter.

WHO CARES; w, m & © Walter Edwards &
Paul Edwards 22Aug50 EU213112

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Edwards, Walter.

WISH ME LUCK, WISH ME LUCK FOR TO-
NIGHT © w & m Walter Edwards

6oct47 EU99136

Edwards, Walter.

YOU'RE ADVERTISING WITH YOUR EYES
YOU FLIRT WITH ALL THE OTHER
GUYS © w & m Walter Edwards
6oct47 EU99138

EDWARDS, WARD, Jr., Salt Lake City.

"Bill dit" 13-ad campaign. Print.

© 1Mar47; K 8661.

AA 8479

Edwards, Ward, jr., claimant.

Six "13-ad" newspaper campaigns.
[Salt Lake City, Printed by Utah
banknote co., © 1946]

stapled sheets, illus. 42 1/2 x
27 1/2cm.

In folder 27 1/2 x 21 1/2cm.

Title from cover.

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City; AA 8479.

4-9-46 rs

Edwards, Warren Hubert.

LOVESICK FOOL; w, m & © Warren
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Edwards, Washington Clair
World time indicator.
photostat.

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DA KINE GOOD; w, m & © Patrick H. Jen-
nings & Webley Edwards 4Apr52
EU270335

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Edwards, Webley.

MY HAWAIIAN DREAM; w & m Tony Todaro &
Mary Ann Johnston © Tony Todaro,
Mary Ann Johnston & Webley Edwards
22Oct51 EU253658

NOV - 6 1951

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Edwards, Webley E.

HAWAII CALLS TO YOU; w Webley E.

Edwards m John Leal © Webley E.

Edwards & John Leal 28May52 EU276469

Edwards, Wesley H.

LONESOME; m Louis Tobin w & © Wesley
H. Edwards 5Mar51 EU231110

MAR 2 0 1951

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Edwards, Wilfred.

No amo; w W. Edwards, m Paul Lamkoff. ©
Wilfred Edwards, Newark, N. J.; 28Apr47;
EU72878.

EDWARDS, WILLARD.

5 ousted in radar spy quiz. Suspensions by army hit 2 top experts. (In Times-Herald, Washington, Oct. 7, 1953, p. 1, 4) © Washington Times-Herald, inc.; 7Oct53; B5-25368.

EDWARDS, WILLARD ELDRIDGE ©.

The Edwards perpetual calendar.

Card. © 15Dec47; on revisions;

AA75618.

EDWARDS, WILLARD ELDRIIDGE ©.

The Edwards perpetual calendar.

Post card. © 24Nov47; on revisions;

AA71039.

EDWARDS, WILLARD ELDRIDGE.

The perpetual 13-month calendar.

Card. © Willard Eldridge

Edwards; 17Dec53; A124550.

Edwards, William.

I LOVE THAT SONG; w, m & © Herman
Burton Crews & William Edwards
22Dec54 EU380679

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EDWARDS, WILLIAM.

Meet me by the hemlock tree and other
verse. 6 l. © Donald H. Wallace;
12Apr49; AA117962.

Edwards, William.

WHICH ONE; w, m & © Herman Burton
Crews & William Edwards 14Dec53
EU340990

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Edwards, William Archibald
Construction (II): To plot, with compass, points on a curve ...
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trm 11-22-46

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Edwards, William Archibald

Problem: To plot a curve to be used with
a compass ...
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Edwards, William Ariel.
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EDWARDS, WILLIAM B.

The story of Colt's revolver; the
biography of Samuel Colt.

Stackpole Co. 470 p. © William
B. Edwards; 24Oct53; A115276.

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bj/*mw*

Edwards, William Bobby, jr.

Blue blanket; w & m Bobby [i.e. William
Bobby] Edwards, jr. © William Bobby
Edwards, jr., Philadelphia; 12Mar47;
EU49020.

M1841

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EDWARDS, WILLIAM CHARLES, 1889-

Sunday night in Sydney; words by Wilfred

Brady, music by Billy Edwards. 2/6

© Southern Music Pub. Co. (Australasia)
pty. ltd., Sydney; 5Nov52; EF0-19036.

I. Title. [II. Brady, Wilfred Arthur, 1900-]

EDWARDS, WILLIAM CHURCHILL.

Historic Quincy, Massachusetts.

[Rev. ed.] City of Quincy. 334 p.

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16Jul54; A150415.

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Edwards, William Churchill
Historic Quincy, Massachusetts ...
[Quincy, Mass.] Privately printed for
W. C. Edwards, 1945.
booklet (111 p) illus. 24 cm.

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Churchill Edwards, Quincy, Mass.; AA 6022.

mhc 3-20-46

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Historic Quincy, Massachusetts ... by William Churchill Edwards. Published by the city of Quincy in commemoration of the one hundredth anniversary of the Town house, 1844-1944. [Quincy, Franklin printing service, 1946,

111 p. incl. front., illus. (incl. maps) 9 port. on 1 l. 23 $\frac{1}{2}$ ".

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1. Quincy, Mass.—Hist. 2. Quincy, Mass.—Descr.

46-6795

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F74.Q7E34

[4]

974.47

Edwards, William Ellis.

GIVE ME A DAY WITH DAISY © w & m
William Ellis Edwards 7Dec49
EU187292

Edwards, William Ellis.

I NEVER BELIEVED IN MIRACLES; w, m &
© William Ellis Edwards 6Jul50
EU208837

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Edwards, William Ellis.

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Edwards, William Ellis.

I WISHED ON STARS © w & m William
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Edwards, William Ellis.

I'M UNWILLING TO LOVE YOU; w, m &
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435 - 8 1950

Edwards, William Ellis.

THE NEXT TIME; w, m & © William Ellis
Edwards 6Jul50 EU208841

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Edwards, William Ellis.

SAY THAT; w, m & © William Ellis Edwards
6Jul50 EU208842

6 Jul 1950

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Edwards, William Ellis.

SHOULD I SEE YOU AGAIN © w & m
William Ellis Edwards 7Dec49
BU187293

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Edwards, William Ellis.

TAKE ME BACK TO THE MOUNTAINS OF TENNES-
SEE; w, m & © William Ellis Edwards
6Jul50 EU208840

AUG 1 0 1950

Edwards, William Ellis.

TOO LATE; w, m & © William Ellis
Edwards 6Jul50 EU208843

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Edwards, William Ellis.

WHACHA GOT SPECIALLY FOR ME; w, m &
© William Ellis Edwards 6Jul50
EU208836

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Copyright Office

4115 - 2 1950

Edwards, William Ellis.

YOU'VE GOT SUCH APPEAL; w, m & © William
Ellis Edwards 6Jul50 EU208838

Library of Congress
Copyright Office

AUG - 8 1950

Edwards, William Francis.

I'LL NEVER FORGET YOU; w & m William
Francis Edwards arr Daniel Goodstein
& Garth Blier © William Francis
Edwards 2Jan52 EU261075

FEB 12 1952

Library of Congress
Copyright Office

Edwards, William Henry

Dusting off my dreams; w W. H. Edwards,
m Don [i. e. Virgil Eugene] Edwards.

© Virgil Eugene (Don) Edwards, Denver
& William Henry Edwards, Los Angeles;
6Jan47; EU70933.

Edwards, William Herbert, 1899-

Precision shop mathematics. Boston, D. C. Heath [1947]

v, 314 p. illus. 23 cm.

1. Shop mathematics. i. Title.

TJ1165.E35

621.75

47-30591*

© D. C. Heath & Co.; 16Jul47; A15249.

Library of Congress

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etc

AA 2061

Edwards, William Wallace

Sparks from ashes... [New York,

Printed by The Paebler co., c1945]

Pamphlet (57 p.) 20 1/2 cm.

Poems.

© 12-15-45; 2 c 1-19-46; William
Wallace Edwards, Greer, S. C.; AA 2061.

ksk 4-18-46

Edwards, Willie, Jr.

MY DORIS, BLUE EYES m James Charles
McNeill © w Willie Edwards, Jr.
16May49 EU167756

Edwards, Willie, Jr.

WELL, WELL, WELL, THE WAY YOU TREAT ME,
BABY; w, m & © Willie Edwards, Jr.

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EDWARDS, WILMA.

Jiffy sewing machine manual.

SEE Purdy, Willie Columbus.

EDWARDS. KK22113. SEE Bird & Son,
inc.

EDWARDS ADVERTISING AGENCY, INC. ©

Edwards advertising. Advertising
evaluation chart. Sheet.

© 1Jun50; AA158719.

AUG 30 1950

EDWARDS and Broughton Company, Raleigh, N.C.

PASCHAL, MRS. FRANCIS.

*A literary map of North Carolina. Designed by Primrose [pseud.] Raleigh, Edwards & Broughton Co. col. map 52 x 84 cm. Scale ca. 1:640,000. © North Carolina English Teachers Assn.; 8Jul50; F7826.

1. NORTH CAROLINA. I. EDWARDS and Broughton Company, Raleigh, N. C. II. PRIMROSE, pseud. III. NORTH Carolina English Teachers Association. IV. Title.

Library of Congress
Copyright Office

hb/r

EDWARDS AND DEUTSCH LITHOGRAPHING
COMPANY.

Before Kitty Hawk. KK70377. SEE
Thompson Products, Inc.

MAR - 7 1952

EDWARDS & Deutsch Lithographing Co.

SEE Heinz interest & discount time
teller and desk calendar. AA36152.

AA 31306

Edwards, f Deutsch lithographing company,
claimant.

Heinz interest and discount time
teller and desk calendar, 1947; tells
elapsed time and maturities at a glance.
[Chicago, Printed by Inland press]
cl946.

sheets. 20 x 11 1/2cm.

Appl. author: Edward H. Heinz.
Perforated for insertion in binder.
© 11-15-46; 2 c 11-26-46; Chicago;

AA 31306.

afp 1-16-47

N₃ RV

EDWARDS & Deutsch Lithographing
Co. Heinz interest and dis-
count time teller and desk
calendar. 1948. AA36134. SEE
Boatmen's National Bank of St.
Louis.

EDWARDS & Deutsch Lithographing
Co. Heinz interest and dis-
count time teller and desk
calendar. 1948. AA36135. SEE
Northern Trust Co., Chicago.

EDWARDS & Deutsch Lithographing Com-
pany. Heinz interest and discount
time teller and desk calendar, 1949.
AA99941. SEE Northern Trust Company.

EDWARDS and Deutsch Lithographing
Company. Heinz interest & discount
time teller and desk calendar, 1950.
AA128236. SEE Heinz, Edward H.

EDWARDS AND DEUTSCH LITHOGRAPHING
COMPANY.

Heinz interest & discount time
teller and desk calendar, 1951.
AA164113. SEE Heinz, Edward H.

OCT 30 1950

EDWARDS AND DEUTSCH LITHOGRAPHING
COMPANY.

Heinz interest & discount time
teller and desk calendar, 1952.
AA195869. SEE Heinz, Edward H.

NOV - 1 1951

EDWARDS AND DEUTSCH LITHOGRAPHING
COMPANY.

Heinz interest & discount time
teller and desk calendar. 1953.
Chicago c1952; 1 v. (loose-leaf)
cAppl. author: Edward H. Heinz;
© on revisions; Edwards & Deutsch
Lithographing Co.; 23Jul52;
AA221926.

No R as yet

no R as yet

EDWARDS AND DEUTSCH LITHOGRAPHING
COMPANY.

Heinz interest & discount time
teller and desk calendar, 1954.
Horder's. Loose-leaves. Appl.
author: Edward H. Heinz. © on
revisions; Edwards & Deutsch
Lithographing Co.; 17Aug53;
A103736.

EDWARDS AND DEUTSCH LITHOGRAPHING
COMPANY.

Salute to a giant. KK82146. SEE
Thompson Products, inc.

EDWARDS BROTHERS, INC.

Author's guide to lithoprinting;
textbooks, manuals, syllabi,
dissertations. Ann Arbor, Mich.,
c1952. 40 p. illus. © Edwards
Bros., inc.; 16Jun52; AA217952.

EDWARDS BROTHERS, INC. ©.

Instructions for preparing manuscript to be lithoprinted.

[Ann Arbor, Mich.] 1947. 12 p.

© 4Dec47; on revisions; AA71741.

EDWARDS BROTHERS, INC., Ann Arbor,
Mich. ©

Instructions for preparing manu-
script to be lithoprinted.

16 p. © 15Mar50; AA145718.

Recd. 17 Apr 50

APR 21 1950

EDWARDS BROTHERS, INC., Ann Arbor,
Mich.

Instructions for preparing your
manuscript to be lithoprinted.

Ann Arbor, Mich. c1952; 15 p.

© Edwards Brothers, inc.; 5May52;

AA212744.

EDWARDS BROTHERS, INC., ANN ARBOR,
MICH.

The lithoprinting of educational books; an
account of a long-time service for the
benefit of education. With numerous
sample pages. 82 p. illus. © Edwards
Bros., inc., Ann Arbor; 15Mar50; A42096.

APR 20 1950

Library of Congress
Copyright Office

mds/r

EDWARDS BROTHERS, INC.

Yearbook manual 54. 47 p.

© Edwards Bros., Inc.; 18sep53;

A108598.

EDWARDS BROTHERS, INC.

Yearbook manual, 1955. 47 p.

© Edwards Bros., inc.; 15Sep54;

A158398.

EDWARDS CENTRAL MARCH; w, m & ©
Leonard M. Fuller 24Oct51 EU254045

NOV - 5 1951

Library of Congress
Copyright Office

EDWARDS COFFEE; w Ray Mount Rogers m
Carl Cotner © Ruthrauff & Ryan
16Jan50 EU190374

FEB 6 1950

Library of Congress
Copyright Office

Edwards collection of wonderful waltzes.

EDWARDS, JACK, ed.

M1630
.18
.E3C6

The Edwards collection of wonderful waltzes [comp. and ed. by Jack Edwards] material arr. by Walter L. Rosemont. © Edwards Music Co., New York; 12Oct48; EP32009. Partly for voice and piano, partly for piano solo; includes chord symbols and registration for Hammond organ and solovox.

I. Rosemont, Walter L., arr.

II. Title. III. Title: Wonderful waltzes.

Library of Congress
Copyright Office

xM32 xM13.9

EDWARDS COMPANY, INC.

**Edwards electrical signaling,
communication, and protection
equipment. 11 p. illus.**

**© Edwards Co., inc.; 1Apr53;
A87561.**

EDWARDS COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Edwards
County, Illinois. 26 (i. e. 28) p. maps.
22 x 28 cm. Cover title. Scale of town-
ship maps ca. 1:50,000. "Sponsored by
the Edwards County Farm Bureau and
Edwards County Commissioners."
© Rockford Map Publishers, Rockford;
29Mar51; F10448.

1. EDWARDS COUNTY, Ill.

OCT 22 1951

Library of Congress
Copyright Office

EDWARDS COUNTY, KAN.

MIDCONTINENT MAP COMPANY.

Edwards County, Kansas: Twps. 23 south,
Rngs. 19 W. & 20 W. (Its Abstract maps)
Scale ca. 1:21,120. © Midcontinent Map
Co.; 10May54; F17196.

1. Edwards County, Kan.

EDWARDS COUNTY, KAN.

MIDCONTINENT MAP COMPANY.

Edwards County, Kansas: Twps. 24 south,
Rngs. 16 W. thru 20 W. (Its Abstract
maps) Scale ca. 1:21,120. © Midconti-
nent Map Co.; 10May54; F17197.

1. Edwards County, Kan.

Library of Congress

EDWARDS COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-208
[showing portions of Edwards, Sutton, and
adjacent counties, Tex.] Scale 1" =
4,000'. © Muldrow Aerial Surveys Corp.;
22Jul53; F14946.

1. Edwards County, Tex.
2. Sutton County, Tex.

Library of Congress

EDWARDS COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-208
[showing portions of Sutton, Edwards and
adjacent counties, Tex.] Midland, Tex.
[1953] Map on sheet 140 x 110 cm.
Scale 1:48,000; 1" = 4,000'. Blue line
print. © Muldrow Aerial Surveys Corp.;
17Apr53; F14243.

1. Sutton County, Tex. 2. Edwards County,
Tex.

Library of Congress
Copyright Office



EDWARDS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [all of Kinney, portion of Edwards and adjacent counties, Tex.] from lat. N. $29^{\circ}00'$ to N. $30^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 13Jul53; F14965.

1. Kinney County, Tex. 2. Edwards County, Tex.

Library of Congress

**EDWARDS County, Tex. SEE Tobin
(Edgar) Aerial Surveys. Regional
survey map Edwards, Kinney and adja-
cent counties, Tex.**

F3082.

EDWARDS COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

**Regional survey map [Edwards, Kinney and
adjacent counties, Tex.] from lat. N. $29^{\circ}00'$
to N. $30^{\circ}00'$, from long. W. $100^{\circ}00'$ to
W. $101^{\circ}00'$. F4235.**

EDWARDS COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

**Regional survey map [Sutton, Edwards and
adjacent counties, Tex.] from lat. N. $30^{\circ}00'$
to N. $31^{\circ}00'$, from long. W. $100^{\circ}00'$ to
W. $101^{\circ}00'$. F4234.**

EDWARD'S farewell. AA 62181.

SEE Kennedy, Molly Cavander.

EDWARDS, HIND'S COUNTY, MISS. SEE
Sanborn Map Company.

Edwards hit parade of popular polkas.

M1630

ROSEMONT, WALTER L arr.

.18

Edwards hit parade of popular polkas;

.R67

arr. for piano, vocal, guitar and
accordion [by Walter L. Rosemont]

E2

© Edwards Music Co., New York;
9Feb49; on compilation & arrangement;
EP34935.

I. Title. II. Title: Popular polkas.

Edwards manufacturing company.

First 'n ten football, a rugged game.
Toledo [1947]
folder. illus. 16cm.

Rules of play.

Ⓢ Edwards manufacturing co., Toledo;
18Feb47; AA33225.

afp 21Mar47

M2114

Edwards music co.

.5
.R

Reading, John, d. 1692.

Adeste fideles. (O come all ye faithful) [Words by Frederick Oakley, arranged by Walter L. Rosemont] New York, Edwards music co.

© arrangement, 3Dec46; publisher; EP10666.

Version for voice with piano or organ accompaniment and version, in close score for chorus of mixed voices, on opposite pages.

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.
xm2075

M1630 Edwards Music Co.
 WALTER, SERCE.

.2 Again, Again, Again; by Serge
.W Walter ... [and] Jack Edwards,
 [words by] Doris Mayer.
 © Edwards Music Co., New York;
 7 Jan 47; EP17793.

- I. Edwards, Jack, joint composer.
- II. Mayer, Doris, lyricist.
- III. Title.

Edwards Music Co.

M1350 [ROSEMONT, WALTER L] arr.
.R America's most popular jigs and reels;
[arr. by Walter L. Rosemont] © Edwards
Music Co., New York; 14Mar49 (in
notice: 1946); on arrangement; EP36082.
Condensed score: orchestra.

I. Title. II. Title: Jigs and reels.

Library of Congress
Copyright Office

xM1630

Edwards Music Co.

M31 [ROSEMONT, WALTER L] comp.
.R America's most popular square dances
and calls [comp. by Walter L.
Rosemont, arrangement by Harold
Potter] © Edwards Music Co., New
York; 12Oct48 (in notice: 1943);
EP30617. For piano, with chord
symbols, and directions for the
dance figures.

I. Potter, Harold, arr. II. Title.

M1630.2 Edwards music company, claimant.
.E

Edwards, Jack

Au clair de lune ... with English and
French lyrics [by J. Edwards] Song ...
[and] piano solo [transcribed by Harold
Potter and Eddie Dorr] Simplified ed.
New York, Edwards music company.

© 12Apr46; publisher; EP2889.

I. Title. II. Potter, Harold, arr.
III. Dorr, Eddie, joint arr.

Library of Congress
Copyright Office

Music Cat.
xM25

M1630.2 Edwards music company.

.E [Edwards, Jack]

Bazaar; song, based on Rachmaninoff's
Concerto no. 2 ... vocal and instrumental
... Lyrics by J. Edwards. New York,
Edwards music company.

© lyrics and arrangement, 21Jan46;
publisher; EP1119.

I. Rachmaninoff, Sergei, 1873-1945.
II. Title.

Library of Congress
Copyright Office



Music Cat.

xM37

M1630 JACKSON, ED, 1920-

.2 Beautiful brown eyes; [by Ed. Jackson,
.J arr. by Walter L. Rosemont] [For voice
and piano] © Edwards Music Co., New
York; 12Mar51; EP53218.

I. Title. [II. Rosemont, Walter L., 1877-
]

Edwards Music Co.

M25

.S

SMITH, WILLIE.

Between sharps and flats; piano solo by
Willie (Lion) Smith. © Edwards Music
Co., New York; 11Apr49; EP36040.

I. Title.

Library of Congress
Copyright Office



Edwards Music Co.

M1630

GRAFF, ELLEN.

.2

Boom went my heart today; lyric by Gilbert S. Watson, music by Ellen Graff.

.G

© Edwards Music Co., New York;
10Dec48; EP33702.

I. Watson, Gilbert S., lyricist. II. Title.

Library of Congress
Copyright Office

M32

.8

.B75

R6

Edwards Music Company.

BRAHMS, JOHANNES, 1833-1897.

Brahms' Songs of Love; his most popular melodies [arr. by Walter L. Rosemont, words by Jack Edwards] © Edwards Music Co., New York; 6Nov47; on simplified arrangement & words; EP18670. For piano solo, partly with words.

I. Rosemont, Walter L., arr.	II. Edwards,	
Jack, lyricist.	III. Title.	IV. Title:
Songs of Love.		

Library of Congress

Copyright Office

M1630 HARRIS, BERT.

.2 The bubble gum song, I wanna blow
.H my bubble gum; words [by] Larry
Lane and music by Bert Harris
[arr. by Walter L. Rosemont] ©
Edwards Music Co., New York;
14May48; EP26854.

Edwards Music Co.

*1

M1630

JONASSON, J E

.2

Cuckoo waltz. The cuckoo song;

.J

music by J. E. Jonasson, lyrics
by Jack Edwards [and] Duke Leon-
ard [arr. by Walter L. Rosemont] ©

Edwards Music Co., New York;

19Jun48; on new English lyrics;

EP28135. English and German

words. Includes registrations for
Hammond organ and solovox.

Edwards Music Co.

M32
.W

WALDTEUFEL, EMIL, 1837-1915.

Dolores (piano solo) [arr. by
Walter L. Rosemont] All My Life
(song) [based on Waldteufel's-
"Dolores," lyrics and adaptation
by Jack Edwards and Leo Edwards]
© Edwards Music Co., New York;
6Nov47; on simplified arrange-
ment & new lyrics; EP18672.
Includes parts for 2 instruments
or small orchestra.

I. Edwards, Jack, lyricist. II. Edwards,
Leo, joint lyricist. III. Rosemont,
Walter L., arr. IV. Title. V. Title:
Library of Congress
Copyright Office All My Life. xM1630.2
xM1356

E unpub. 10782

Edwards music company, claimant.
Don't laugh at a broken heart.

see

Leonard, Duke

kec 7-8-46 .

Edwards Music Co.

*1

M1735 OTTEN, HANS.

- .2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
By Gerhard Ebeler and Hans Otten [tr.
by Jack Edwards] © Edwards Music Co.,
New York; 31Mar48; on translation;
EP26232. For voice and piano, with
chord symbols; includes registration
for Hammond organ.

Edwards Music Co.

EDWARDS, JACK, ed.

M1630
.18
.E3C6

The Edwards collection of wonderful waltzes [comp. and ed. by Jack Edwards] material arr. by Walter L. Rosemont. © Edwards Music Co., New York; 12Oct48; EP32009. Partly for voice and piano, partly for piano solo; includes chord symbols and registration for Hammond organ and solovox.

I. Rosemont, Walter L., arr.

II. Title. III. Title: Wonderful waltzes.

Library of Congress
Copyright Office

xM32 xM13.9

Edwards Music Co.

M1630 ROSEMONT, WALTER L arr.
.18 Edwards hit parade of popular polkas;
.R67 arr. for piano, vocal, guitar and
E2 accordion [by Walter L. Rosemont]
© Edwards Music Co., New York;
9Feb49; on compilation & arrangement;
EP34935.

I. Title. II. Title: Popular polkas.

M32

.S

Edwards Music Co., claimant.

[STRAUSS, JOHANN] 1825-1899.

Emperor waltz; [by Johann Strauss,
lyrics by Jack Edwards, piano
solo arr. by Walter L. Rosemont.
c1946] © Edwards Music Co.,
New York; on new lyrics and
arrangement; 17Feb47; EP12497.
Includes versions for voice and
piano, with chord symbols, and
for piano solo.

- I. Edwards, Jack, lyricist.
II. Rosemont, Walter L., arr.
III. Title. xM1630.2
Music Cat.

Edwards Music Co.

M2191 [ROSEMONT, WALTER L] comp.
.C5 Family songs for Christmas, most be-
.R loved Yuletide favorites [comp. by
Walter L. Rosemont] © Edwards
Music Co., New York; 12Oct48;
EP30618. With acc. for piano or
organ; includes registration for
Hammond organ and solovox.

I. Title.

Edwards Music Co.

M35

.R

[RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH]
1844-1908.

The flight of the bumble bee; [by
N. Rimsky-Korsakoff, transcribed by
Walter L. Rosemont] Bumble bee
boogie; [adaptation by Jack Edwards
and Walter L. Rosemont] © Edwards
Music Co., New York; on adaptation;
17Feb47; EP13386. For piano solo.

I. Rosemont,
Edwards, Jack,
Title. IV.
boogie.

Walter L., arr. II.
joint arr. III.
Title: Bumble bee

Music Cat.

Edwards Music Co.

MT590
.R76

ROSEMONT, WALTER L arr.
4 ways to play guitar; comp. and arr. by
Walter L. Rosemont, conceived by Jack
Edwards. © Edwards Music Co., New
York; 12Apr49; EP36041.

1. Hawaiian guitar—Methods.
- I. Edwards, Jack. II. Title.

Edwards Music Co.

M33

KHACHATURIAN, ARAM IL'ICH, 1904-

.5

(Gayane) Khachaturian's Sword dance,

.K5

Dance of the sabres from Gayne ballet

G37

[simplified arrangement by Walter L.
Rosemont] © Edwards Music Co., New
York; 2Mar48; on arrangement; EP24237.
For piano solo.

I. Rosemont, Walter L., arr. II. Title:
Sword dance. III. Title: Gayne ballet.
IV. Title: Gayane.

M1630

Edwards Music Co.

GARFIELD, LEW.

.2

Go West, young man, go West;

.G

[words] by Jack Edwards ...

[music by] Lew Garfield, [arrangement by Harold Potter]

© Edwards Music Co., New York;
15Apr46; EP14955.

I. Edwards, Jack, lyricist. II.
Potter, Harold, a rr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Edwards Music Co.

M33

.5

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Hänsel and Gretel;
famous children's opera [by Engelbert
Humperdinck, English lyrics and arrange-
ment by Walter L. Rosemont] © Edwards
Music Co., New York; 13Sep49; EP40252.
For piano, solovox and organ; includes
registration for Hammond organ.

I. Rosemont, Walter L., 1877- lyricist.

II. Title.

Library of Congress
Copyright Office

xM38.2
xM13.9

Edwards music co., claimant. *See*
[Potter, Harold] Helena polka.

Edwards Music Co.

M1630

EDWARDS, BEN, comp.

.18

Hoosier hop ... souvenir song

.E

folio and photo album [comp.

by Ben Edwards] © Edwards

Music Co., New York; 15Nov46;

EP14956.

I. Title.

Music Cat.

Edwards Music Co.

M2113

ADAMS, STEPHEN.

.A

The Holy City; two keys in one ed.:
low [and] high. Music by
Stephen Adams, words by F. E.
Weatherly, [arr. by Walter L.
Rosemont] © Edwards Music Co.,
New York; 3Sep47; on arrangement;
EP16661. For voice and organ.

- I. Weatherly, F. E., lyricist.
- II. Rosemont, Walter L., arr.
- III. Title.

Library of Congress
Copyright Office

Music cat.

M1630

.2

.D

Edwards Music Co.

DVORAK, ANTONIN, 1841-1904,

Humoresque; by Anton Dvorák.

[Op.101, no.7] Arr. by Walter

L. Rosemont, piano solo, with
organ registration [and song,
lyric by Jack Edwards]

© Edwards Music Co., New York;
on new lyrics and arrangement;
17Feb47; EP14430.

I. Rosemont, Walter L., arr., II.
Edwards, Jack, lyricist. III.
Title.

Library of Congress
Copyright Office

xM38.3
Music Cat.

Edwards Music Co.

11630

.2

KING, ERWIN.

.K

I traced her little footprints in the
snow ... [words] by Bradley Kincaid
and [music by] Erwin King. ©
Edwards Music Co., New York; on
new lyrics & arrangement; 17Mar47;
EP13398.

I. Kincaid, Bradley, lyricist. II.
Title. III. Title: Footprints in the
snow.

Music Cat.

M1630.2

.E

Edwards music co., claimant.

Edwards, Jack.

I wanna go to Idaho; words ... by ...
Duke Leonard [and] Sam Braverman.

© 15Apr46; Edwards music co., New
York; EP3149.

For voice and piano, with chord
symbols.

I. Leonard, Duke, lyricist. II.
Braverman, Sam, joint lyricist. III.
Title.

Library of Congress
Copyright Office



Music Cat.

Edwards music co., New York, claimant. See
Benedict, Lois. I'm gonna lasso that
gal from El Paso.

Edwards Music Co.

I'M GONNA RIDE THE REST OF THE WAY
w & m Jack Edwards & Willie Smith
© Edwards Music Co. on w & new arr
27Sep49 EU180199

Edwards music co., New York, claimant. *See*

Edwards, Jack. I'm in love with a gal who's
in love with my pal.

Edwards music co., claimant. See

Leonard, Duke Robert. I'm Sam, the man who
made the pants too long.

Edwards music co., claimant. *See*
Garfield, Lew. It doesn't pay to be
faithful.

M319
.G63
J68

Edwards Music Co.

GODARD, BENJAMIN LOUIS PAUL, 1849
-1895.

(Jocelyn) Lullaby, from Jocelyn;
arr. for piano and ... instru-
ments ... [by Walter Rosemont,
lyrics by Jack Edwards] © Ed-
wards Music Co., New York; on
arrangement & lyrics; 14Nov46;
EP10558.

I. Rosemont, Walter, arr. II. Edwards,
Jack, lyricist. III. Title. IV. Title:
Jocelyn.

Library of Congress
Copyright Office

Edwards Music Co.

M1978

.D7P

PETERS, C

C

(The jolly coppersmith) The beer polka;
[from The jolly coppersmith, by C. C.
Peters, words by Jack Edwards] Arr.
for piano, vocal, guitar and accordion [by
Walter L. Rosemont] © Edwards Music
Co., New York; 3Feb49; EP34839.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title: The
jolly coppersmith.

Library of Congress
Copyright Office

M1630 [EDWARDS, JACK]

.2 Julayda polka [by Jack Edwards, arr.
.E by Walter L. Rosemont] © Edwards
Music Co., New York; 14May48; on
arrangement with new lyrics;
EP26855.

Edwards Music Co.

*1

M1998

BERK, SAMMY.

.B

Kiddies at the circus, lyrics by
Isabel Apel, music by Sammy Berk.

© Edwards Music Co., New York;
26Jan48; EP22206.

E unpub. 10779

Edwards music company, claimant.
Kilroy.

see

Edwards, Jack

kec 7-8-46

Edwards Music Co.

M1630

.2

EDWARDS, JACK.

.E

Kilroy was here (who is this fellow
Kilroy?) By Jack Edwards, [words by]
Duke Leonard, Bill Thall and George
Skinner, arranged by Walter L. Rose-
mont. [c1946] © Edwards Music Co.,
New York; 24Jan47; EP11861.

I. Leonard, Duke, lyricist. II. Thall,
Bill, joint lyricist. III. Skinner,
George, joint lyricist. IV. Rose-
mont, Walter, arr. V. Title.

Music Cat.

Edwards music co., claimant. *See*

Seiders, Henry Wesley. The ~~last~~ wagon
over the hill.

M1630.2

Edwards music co., claimant.

.E

Edwards, Jack

The laugh's on me; words ... by ...
Duke Leonard [and] Sam Braverman.

© 15Apr46; Edwards music co., New York;
EP3150.

For voice and piano, with chord symbols.

I. Leonard, Duke, lyricist. II. Braverman, Sam, joint lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1630

Edwards Music Co.

.2

Potter, Harold Holmes, 1891-

.P

Loop-de-loop party dance ... [words
and music] by H. Potter and Eddie Dorr.
New York, Edwards music co.

© 21Jan46; publisher; EP11118.

For voice and piano, with chord
symbols.

I. Dorr, Eddie, joint composer. II.
Title.

Music Cat.

M2113 ROSEMONT, WALTER L

.R The Lord is my Shepherd, 23rd Psalm,
music by Walter L. Rosemont [arr.
by Walter L. Rosemont] © Edwards
Music Co., New York; 27Mar48; on
arrangement; EP24740. For voice
and piano or organ; includes
registration for Hammond organ.

Edward's music co., claimant. See
Rosemont, Walter L. The Lord's prayer.

Edwards music co.

Love goes on; w Jack Edwards, m
Leo Edwards. © Edwards
music co., New York; on new w
& adaptation; 9May47; EU74577.

Edwards Music Co.

M1749 LEONCAVALLO, RUGGIERO, 1858-1919.
.2 Mattinata. The heartbreaking love song;
.L includes piano, accordion, guitar, Ham-
mond organ [and] Solovox, English lyrics
by Jack Edwards, music by Ruggiero
Leoncavallo [arr. by Walter L. Rosemont]
© Edwards Music Co., New York;
10Sep49; EP42207.

I. Edwards, Jack, 1920- lyricist.

II. Rosemont, Walter L 1877-

Library of Congress
Copyright Office



arr. III. Title. IV: Ti-
tle: The heartbreaking
love song.

Edwards Music Co.

M33.5

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

(The Messiah) The Hallelujah

Chorus from Handel's The Messiah
simplified, [arr. by Walter L.
Rosemont, for] voice [and] organ
[or] piano. © Edwards Music
Co., New York; 6Nov47; on
simplified arrangement for piano
& organ; EP18671.

I. Rosemont, Walter L., arr. II. Title.
III. Title: The Messiah.

xM13

Edwards Music Co.

M1378
.S658
R6

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The Mikado and Pinafore; by
Gilbert and Sullivan, [arr. by
Walter L. Rosemont] © Edwards
Music Co., New York; 9Sep47;
EP16693. For piano solo with
interlinear words.

I. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title:
Pinafore.

xM33.5

Edwards Music Co.

M1630

[IVANOVICI, J]

12

.R

Mother and dad's favorite

wedding songs: Waves of the
Danube [by J. Ivanovici] ...

The golden wedding [by Gabriel-
Marie. Lyrics by Jack Edwards,
arr. by Walter L. Rosemont] ©
Edwards Music Co., New York;

on new lyrics and arrangements;
4Mar47; EP13308.

I. Gabriel-Marie, The golden
wedding. II. Edwards, Jack,
lyricist.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1630.2 Edwards music co., claimant.
.E

Edwards, Ben.

My Irish darlin'; words ... by Jack
Edwards ... [music by] B. Edwards and
Eddie Dorr.

© 4Mar46; Edwards music co., New York;
EP2920.

For voice and piano, with chord sym-
bols.

I. Dorr, Eddie, joint composer. II.
Edwards, Jack, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 10780

Edwards music company, claimant.
My little woman.

see

Edwards, Jack

kec 7-8-46

EDWARDS MUSIC COMPANY, claimant.

Myrna the mermaid. See Kaye, Billy.

D pub. 1203.

M38.3
.N

Edwards Music Co.

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin.

[Op.13, no. 4. Arr. by Walter L.
Rosemont, special lyric by Jack
Edwards] © Edwards Music Co.,

New York; 6Nov47; on simplified
arrangement & new lyrics;

EP18669. Includes version for
voice and piano and parts for
piano and 2 instruments or small
orchestra.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III.

Library of Congress
Copyright Office

Title. xM1630.2
xM1356

Edwards Music Co.

M1630

SMITH, WILLIE.

.2

A new kind of song, by Willie (Lion)

.S

Smith, [words by] Jack Edwards,
[arr. by Walter L. Rosemont] ©

Edwards Music Co., New York;
14Oct48; EP31696.

I. Edwards, Jack, lyricist. II.
Rosemont, Walter L., arr. III. Title.

Edwards Music Co.

*1

M1630 CHAIKOVSKII, PETR IL' ICH, 1840-1893.
.2 None but the lonely heart [Op.6, no.6. By]
.C Tschaikowsky [for] piano, song,
Hammond organ, solovox. Two keys
in one ed. [Lyric by Jack
Edwards, arr. by Walter L. Rosemont]
© Edwards Music Co., New York;
3Feb48; on new lyrics and arrange-
ment; EP22445.

xM13.9

M2196 Edwards Music Co.
 [EDWARDS, JACK]

.E

Now I lay me down to sleep; [by
Jack Edwards, arr. by Walter
L. Rosemont] © Edwards Music
Co., New York; 15Mar47;
EP13397. For voice and organ.

I. Rosemont, Walter L., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Edwards music co., claimant. *See*
Chaikovskii, Petr Il'ich. Nutcracker suite.

Edwards music co., claimant. *See*
DeKoven, Reginald. Oh promise me.

Edwards Music Co.

M1630 DUBOFF, AL.

.2 The old woman who lived in a shoe; words
.D and music by Al Douglas and Al Duboff.
© Edwards Music Co., New York;
18Feb49; EP34394.

I. Douglas, Al, joint composer. II. Title.

Edwards music co.

Paul Taubman Folio No. 1; m Paul Taubman.

© Edwards music co., New York;

26Mar47; EU73230.

Library of Congress
Copyright Office

Edwards music co. .

Paul Taubman Folio No. 2; m Paul
Taubman. © Edwards music co., New
York; 26Mar47; EU73231.

Library of Congress
Copyright Office

Edwards Music Co.

*1

M35

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt) All the popular
themes from the famous Peer
Gynt suite; [by] Edvard Grieg,
[arr. by Walter L. Rosemont]

© Edwards Music Co., New York;
2Jan48; on arrangement; EP21467.
For piano solo.

M1626 **Edwards Music Co.**
PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P Peter and the Wolf; a musical tale
by Serge Prokofieff. Op. 67.
[Simplified arrangement by Wal-
ter L. Rosemont] © Edwards Mu-
sic Co., New York; 8Dec47; on
arrangement; EP19851. For narra-
tor and piano.

I. Rosemont, Walter L., arr. II. Title.

Edwards music co., claimant. *see*
Chopin, Fryderyk Franciszek. Polonaise.

Edwards Music Co.

PRETTY MAMA BLUES w & m Ivory Joe
Hunter © Edwards Music Co. 30Jul48
EU139421

Library of Congress
Copyright Office

Edwards Music Co.

M1630 HUNTER, IVORY JOE.

.2 Pretty mama blues, piano solo with
.H lyrics by Ivory Joe Hunter [arr.
 by Walter L. Rosemont] © Edwards
 Music Co., New York; 14Oct48;
 EP30714.

I. Rosemont, Walter L., arr.

II. Title.

Edwards Music Co.

M2110 [ROSEMONT, WALTER L] arr.
.R8R4 Religious treasures, beloved sacred
songs [arr. by Walter L. Rosemont]
© Edwards Music Co., New York; 12Jan49;
on compilation & arrangement; EP33860.
For voice and piano or organ; includes
registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office



Edwards Music Co.

ROGUES GALLERY m Rufus Buchanan © Ed-
wards Music Co. 2Nov48 EU147745

Library of Congress
Copyright Office

Edwards music co., New York, claimant.
Edwards, Jack. Rollin' down.

Edwards music co.

Russianana; w & m Jack Edwards. © Edwards
music co., New York; 16Jan47; EU59426.

Library of Congress
Copyright Office

Edwards Music Co.

THE SAME OLD CROWD w Jack M. Edwards
m Leo Edwards © Edwards Music Co.
15Aug49 EU175949

Library of Congress
Copyright Office

Edwards music co., claimant.

Rimskiĭ-Korsakov, Nikolai Andreevich.

[Scheherazade. Selections]

M319
.S

Edwards Music Co.

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert's serenade [and] Drigo's
serenade; in one ed. ... arr.
by Walter L. Rosemont. ©

Edwards Music Co., New York; on
arrangement; 11Jan47; EP11341.
Parts for piano and 2 instruments,
or small orchestra.

- I. Drigo, Riccardo, 1846-1930. .
II. Rosemont, Walter L., arr.

Library of Congress
Copyright Office



xM334
Music Cat.

Edwards Music Co.

M32
.8
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann's Songs of Love; his most popular melodies [arr. by Walter L. Rosemont], including "Dedication," [words tr. by W. L. Rosemont] © Edwards Music Co., New York; 6Nov47; on simplified arrangement & translation; EP19614. Partly for voice and piano, partly for piano solo; with chord symbols.

I. Rosemont, Walter L., arr. II. Title:
Songs of Love.

Library of Congress
Copyright Office

Edwards music co., New York, claimant.

Shepard, Riley. She whispered "mañana".

M2114.5
.G

Edwards music co., claimant.
Gruber, Franz Xaver, 1787-1863.
Silent night! Holy night! [Arranged
by Walter L. Rosemont] New York, Edwards
music co.

© arrangement, 3Dec46; publisher;
EP10665.

Version for voice and piano or organ
and version in close score for chorus of
mixed voices, on opposite pages.

I. Rosemont, Walter L., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2075

Edwards music co., claimant.

Rimskii-Korsakov, Nilolai Andreevich.

Song of India.

M1622

Edwards Music Co.
[EDWARDS, BEN] comp.

.E

Songs of the gay '90's; a
collection of barber shop
ditties. © Edwards Music Co.,
New York; on compilation;
May 47; EP14673.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Edwards Music Co.

M5
.P68
S6 [POTTER, HAROLD] arr.
Square dances with calls, polkas,
jigs and reels; [musical arrange-
ments by H. Potter and Eddie
Dorr; descriptive matter from
"Good morning," pub. by Henry
Ford] © Edwards Music Co., New
York; on arrangement; 23 Jan 46;
EP992. Condensed score: orches-
tra.

I. Dorr, Eddie, joint arr. II. Title.

Edwards Music Co.

M1630 WILLARD, JANE.

.2 Stompin' those blues away; words
.W by Gilbert Stuart Watson, music
by Jane Willard. © Edwards Music
Co., New York; 8Sep48; EP29850.

I. Watson, Gilbert Stuart, lyricist.
II. Title.

Edwards Music Co.

STOMPIN' THOSE BLUES AWAY w Gilbert
Stuart Watson m Jane Willard ©
Edwards Music Co. 23Jun48 EU136423

Library of Congress
Copyright Office

Edwards music company, claimant.

^ Chaikovskii, Petr Il'ich. Symphony,
no. 6, op. 74, B Minor.

Edwards Music Co.

M1356 STRAUSS, JOHANN, 1825-1899.

.S Tales of the Vienna woods [lyric by
Jack Edwards, and] The beautiful
blue Danube ... Arranged by Wal-
ter L. Rosemont. © Edwards Music
Co., New York; on arrangement;
24Jan47; EP11860. Parts for piano
and 2 instruments, or small or-
chestra.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title: The
beautiful blue Danube.

Edwards Music Co.

M32 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
.8 Tchaikowsky's Songs of the heart;
.C5R6 his most popular melodies, vocal
and instrumental [simplified arrange-
ment by Walter L. Rosemont] ©
Edwards Music Co., New York; 2Mar48;
on arrangement; EP24238.

I. Rosemont, Walter L., arr. II. Title:
Songs of the heart.

Edwards Music Co.

*1

M2113

EDWARDS, JACK M

.E

The Ten commandments [for] piano [or]
organ [and] voice, musical settings
by J. M. Edwards [arr. by Walter L.
Rosemont] © Edwards Music Co., New
York; 4Feb48; on arrangement;
EP22860. Includes registration for
Hammond organ.

Edwards Music Co.

THAT SOMEONE IS YOU m Jane Willard
w Gilbert S. Watson © Edwards Music
Co. 25Oct48 EU146858

Library of Congress
Copyright Office

Edwards music co., claimant.

Chaikovskii, Petr Il'ich. (Theme from
Tschaikowsky's Swan lake ballet.

Edwards Music Co.

M1978
.B6E

EDWARDS, LEO.

Tomorrow's America; by Leo Edwards and
J. W. Bratton, [arr. by Walter L. Rose-
mont] Pub. in the interests of the Boy
Scouts of America. © Edwards Music Co.,
New York; 4Mar49; EP34737. For voice
and piano, with chord symbols.

I. Bratton, John W., lyricist. II. Rosemont,
Walter L., arr. III. Title.

Edwards Music Co.

*1

M1356 [CURTIS, ERNESTO DE]
.C (Torna a Surriento) Sorrento (Come
back to Sorrento) [Lyric by Jack
Edwards, music by Ernesto de Curtis,
arr. by Walter L. Rosemont] Piano,
song, Hammond organ, Solovox. ©
Edwards Music Co., New York; 3 Feb 48;
on new lyrics & arrangement; EP22446.
Includes parts for 2 instruments,
or small orchestra.

Edwards Music Co.

M319

.R

ROSEMONT, WALTER L

arr.

Two guitars; [and] Dark eyes;
in one ed., [lyric by Jack
Edwards] ... arr. by Walter
L. Rosemont. © Edwards Music
Co., New York; on arrangement;
11Jan47; EP11342. For voice
and piano, with chord symbols;
parts for 2 instruments, or small
orchestra.

I. Edwards,

Jack, lyricist.

II. Title. III

Title: Dark

eyes.

334

Music Cat.

Edwards Music Co.

WE WISH A HAPPY BIRTHDAY FOR YOU w &
m John Murdock © Edwards Music Co.
17Jan49 EU155281

Library of Congress
Copyright Office

Edwards' music co., claimant. *See*

Edwards, Jack. When I gets to where I'm
goin'.

Edwards Music Co.

M1622

.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; [by] Alice Hawthorne
[pseud.], arr. by Walter L. Rosemont.

© Edwards Music Co., New York;
14Dec49; EP42781. For voice and piano,
with guitar and accordion symbols;
includes registration for Hammond organ
and Solovox.

I. Rosemont, Walter L., 1877- arr.

II. Title.

Edwards music co., New York, claimant. ~~See~~
Edwards, Jack. You turned my love to
hate.

Edwards Music Co.

M1630 ROSEMONT, WALTER L

.2 You, you live in my heart, dear; Du,
.R du liegst mir im Herzen. [Words
by Jack Edwards; arr. by Walter L.
Rosemont for] piano, Hammond organ
[or] solovox. © Edwards Music Co.,
New York; 3Nov48; on English lyrics
& arrangement; EP31446. For voice
and piano, with chord symbols.

I. Edwards, Jack, lyricist. II. Title.
III. Title: Du, du liegst mir im
Herzen.

Library of Congress
Copyright Office

Edwards Music Co.

M1630

EDWARDS, JACK.

.2

.E

You, you, you, polka [or] You are the one
in my heart, [by Jack Edwards] arr. for
piano, vocal, guitar and accordion [by
Walter L. Rosemont] © Edwards Music
Co., New York; 2Feb49; EP34838.

I. Rosemont, Walter L., arr. II. Title.

E unpub. 10781

Edwards music company, claimant.
You're my last sweetheart darlin'.

see

Edwards, Jack

kec 7-8-46

Edwards Music Co., inc.

M175
.A4R8

ROSEMONT, WALTER L
arr.

1877-

All around accordion hits; compiled and
arr. by Walter L. Rosemont, conceived
by Jack Edwards. 75¢ © Edwards Music
Co., inc., New York; 25Aug50; EP48556.

I. Title. [II. Edwards, Jack M., 1920-

]

S. 1.

Library of Congress
Copyright Office

OCT 9 - 1950

Edwards Music Co., inc.

M33
.5
.K

KABALEVSKII, DMITRII BORISOVICH, 1904-
(The comedians) The galloping comedians;
[by] Dmitri Kabalevsky. [Op. 26. Special
arrangement by Walter L. Rosemont.
From The comedians, ballet] Simplified
[ed.] © Edwards Music Co., inc., New
York; 14Dec49; EP42779. For piano.

I. Rosemont, Walter L., 1877- arr.
II. Title. III. Title: The comedians.

Edwards Music Co., inc.

M1630 FRIARS, HAROLD, 1905-
.2 Everyone's jealous of me; words and music
.F by Cecil Norman and Harold Friars.
© Edwards Music Co., inc., New York;
27Sep50; EP49378.

I. Norman, Cecil, 1910-

II. Title.

OCT 23 1950

Library of Congress
Copyright Office

Edwards Music Co., inc.

MT950
.R77

ROSEMONT, WALTER L
arr.

1877-

Fiddle frolics; for the violin & piano,
musical arrangements by Walter L.
Rosemont [compiled by Jack Edwards]
[Score and part] 60¢ © Edwards Music
Co., inc., New York; 30Jan51; EP52550.

MAR 23 1951

1. Dancing---Folk and National dances.
2. Dancing---U.S.
- I. Title. [II. Edwards, Jack M., 1920-

]

s.l.

Library of Congress
Copyright Office

xM222

Edwards Music Co., inc.

M110
.M7R

ROSEMONT, WALTER L 1877-
Harmonica hits; compiled and arr. by
Walter L. Rosemont, conceived by Jack
Edwards. [With hints on how to play
the chromatic and non-chromatic har-
monica] 50¢ © Edwards Music Co., inc.,
New York; 10Feb50; EP44281.

I. Title. [II. Edwards, Jack M.]

Library of Congress
Copyright Office

MAR 23 1950

Edwards Music Co., inc.

IN SPITE OF EVERYTHING YOU DO; w Billy
Faber & Fred Meadows m Jack M. Ed-
wards © Edwards Music Co., inc.
16Jan51 EU226430

MAY 10 1951

Library of Congress
Copyright Office

Edwards Music Co., inc.

M1630

ROSEMONT, WALTER L

1877-

.2

arr.

.R

Irene, Goodnight, Irene; [arr. by Walter
L. Rosemont, lyrics by Ed. Jackson]

© Edwards Music Co., inc., New York;
17Aug50; EP48695.

I. Title. [II. Jackson, Ed., 1920-]

Library of Congress
Copyright Office

OCT 9 - 1950

Edwards Music Co., inc.

M1630 EDWARDS, JACK M 1920-
.2 Mrs. Santa Claus misses Santa Claus; by
.E Jack Edwards [words by] Leo Corday
[and] Sam Braverman [arr. by Walter L.
Rosemont] © Edwards Music Co., inc.,
New York; 31Aug51; EP58237.

I. Title. [II. Corday, Leo, 1902-
III. Braverman, Sam. IV. Rosemont,
Walter L., 1877-]

Library of Congress
Copyright Office

xM1629.3
.C5

Edwards Music Co., inc.

M32
.8
.P68
M8

POTTER, HAROLD, 1891- arr.
Music of the masters; musical arrange-
ments and original matter by Harold
Potter and Jack Edwards. [For piano,
with versions for voice and piano] 75¢
© Edwards Music Co., inc., New York;
10Sep47; EP55390.

I. Title. [II. Edwards, Jack M., 1920-]

s.l.

Library of Congress
Copyright Office

xM1630.18
AUG

2 1951

Edwards Music Co., inc.

M1630

JACKSON, ED., 1920-

.J

On top of Old Smoky; [special lyrics and
adaptation by Ed. Jackson] © Edwards
Music Co., inc., New York; 17Apr51;
EP53918.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

Edwards Music Co., inc. .

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Pagliacci) Vesta la giubba; from Pagliacci, lyrics by Walter L. Rosemont, music by R. Leoncavallo. [English and Italian words] © on English lyrics and arrangement; Edwards Music Co., inc., New York; 7Aug51; EP56646.

I. Title. II. Title: Pagliacci. [III. Rose-
mont, Walter L., 1877-] SEP 27 1951

s.l.

Library of Congress
Copyright Office



Edwards Music Co., inc.

M1630

EDWARDS, JACK, 1920-

.2

.E

'Round her neck she wore a yella ribbon;
[by Jack Edwards, arr. by Walter L.
Rosemont] [For voice and piano, with
chord symbols for guitar and accordion]
© Edwards Music Co., inc., New York;
26Jan50; EP43860.

MAR - 8 1950

I. Title. II. Title: She wore a yella ribbon.
[III. Rosemont, Walter L., 1877-]

Library of Congress
Copyright Office

Edwards Music Co., inc.

M1630 ROYAL, LARRY, 1903-
. 2 Smiles and tears; by Sam Braverman,
. H Jack Edwards [and] Larry Royal, [arr.
by Walter L. Rosemont] [For voice and
piano, with chord symbols for guitar and
accordion] © Edwards Music Co., inc.,
New York; 28Mar50; EP45260.

I. Braverman, Sam. II. Edwards, Jack M.,
1920- III. Title. [IV. Rosemont,
Walter L., 1877-]

Library of Congress
Copyright Office

MAY - 2 1950

Edwards Music Co., inc.

THERE'S MORE PRETTY GIRLS THAN ONE;
w Ed Jackson m Bob Simmons © Edwards
Music Co., inc. 12Feb51 EU229013

Library of Congress
Copyright Office

MAR 16 1951

Edwards Music Co., inc.

M1630 ROSEMONT, WALTER L 1877-
.2 Tzena! Tzena! [Arr. by Walter L.
.R Rosemont, lyrics by Ed. Jackson] [For
voice and piano, with chord symbols]
© Edwards Music Co., inc., New York;
30Jun50; EP47645.

I. Title. [II. Jackson, Ed., 1920-]

Library of Congress
Copyright Office

AUG 8 1950

Edwards Music Co., inc.

MT645
.R84

ROSEMONT, WALTER L

1877-

U and the uke; popular song hit folio,
including "xtra-eazy" new method of
ukulele instruction, [compiled and arr.]
by Walter L. Rosemont, [conceived by]
Jack Edwards. [For voice and ukulele,
with chord symbols] 50¢ © Edwards
Music Co., inc., New York; 26Jan50;
EP43861.

MAR 28 1950

1. Ukulele---
[II. Edwards,

Library of Congress
Copyright Office

Methods. I. Title.
Jack M., 1920-]

s.1.

Edwards Music Co., inc.

M142
. U5R

ROSEMONT, WALTER L
comp.

1877-

Ukulele song hits; popular arrangements
for the ukulele, [by Jack M. Edwards,
and others, compiled and arr.] by
Walter L. Rosemont. 50¢ © Edwards
Music Co., inc., New York; 21Jun50;
EP47494.

I. Title. [II. Edwards, Jack M., 1920-
]

JUL 26 1950

Library of Congress
Copyright Office

Edwards Music Co., inc.

M1630 [ROSEMONT, WALTER L] 1877-

.2 arr.
.R Vieni su; [waltz] with English and Italian
lyrics [by Jack Edwards, arr. by Walter L.
Rosemont] © Edwards Music Co., inc.,
New York; 14Dec49; EP42780. For voice
and piano, with guitar and accordion sym-
bols; includes registration for Hammond
organ and Solovox.

I. Edwards, Jack M., 1920- lyricist.

II. Title.

Library of Congress
Copyright Office

Edwards Music Co., inc.

M1630 JACKSON, ED.

.2 Wanderin'; [by Ed. Jackson, arr. by
.J Walter L. Rosement] [For voice and
piano, with chord symbols for guitar or
ukelele and accordion] © Edwards Music
Co., inc., New York; 28Mar50; EP45261.

I. Title. [II. Rosemont, Walter L,
1877-]

MAY - 2 1950

Library of Congress
Copyright Office

Edwards Music Co., inc.

WHICH WAY DID HE GO; w Jack M. Edwards
m Irving Fields © Edwards Music Co.,
inc. 16Jan51 EU226431

MAR 9 - 1951

Library of Congress
Copyright Office

EDWARDS OVERHEAD DOOR COMPANY, INC. ©.

Attention Mr. Builder. Residential,
service station, industrial. Over-
head doors. (Garage doors) Folder.

© 7Aug51; KK64302.

AUG 28 1951

EDWARDS OVERHEAD DOOR COMPANY, INC. ©.

Edwards sectional overhead doors [for
garages] Folder. © 20Aug51;
KK64705.

SEP 10 1951

Edwards personal preference
schedule. SEE Edwards, Allen Louis.

EDWARD'S PUBLICATION.

The trick contract from Trinidad,

B.W.I. SEE Edwards, Albert.

EDWARDS sectional overhead doors.

KK64705. SEE Edwards Overhead Door
Company, inc.

SEP 10 1951

THE EDWARDS SYSTEM OF PHYSICAL
EXERCISE. A91884. SEE Newell,
Cyrus Edwin.

The Edwards-Whitted diagnostic
spelling test. SEE Edwards,
Frances M.

Edwardsen, Charles Henry.

LITTLE BOY © w & m Charles
Henry Edwardsen 5Dec49 EU186959

Library of Congress
Copyright Office

THE EDWARDSGRAMS. SEE Edwards, J.
Hale.

Edwardson, Florence E.

I'M A VAGABOND TRUE; w Florence E.

Edwardson m Leo & Hector Richard ©

Florence E. Edwardson 1Jul54 EU363031

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

1. Advertising coffee, milk and cream,
pastry, silverware, tableware,
coffee percolator, automatic coffee
makers, furniture, television sets,
and radio sets. © 29Jan49 (in
notice: 1948); DP19120.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

2. Advertising cigarette lighters,
cigarettes, cigarette papers, etc.
© 29Jan49 (in notice: 1948); DP18913.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

3. Advertising shaving brush, shaving
cream, razor blades, shaving lotion.
© 29Jan49 (in notice: 1948); DP18545.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

4. Advertising washing machines, water
heaters, washing powder. © 29Jan49
(in notice: 1948); DP19121.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

5. Advertising cosmetics, toilet soap,
hair wave sets, stockings, dresses,
women's hats, women's coats, women's
shoes, etc. © 29Jan49 (in notice:
1948); DP18544.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

6. Advertising gasoline engines,
gasoline, storage batteries, spark
plugs, generators, distributors,
spark coils, ignition wiring and
fittings, lubricating oil.

© 29Jan49 (in notice: -1948);
DP19122.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

7. Advertising foods, drinks, dining
furniture, silverware, tableware.

© 29Jan49 (in notice: 1948); DP19123.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

8. Advertising men's underwear, men's
shirts, neckties, socks, suits and
topcoats, men's shoes, men's hats.
© 29Jan49 (in notice: 1948); DP19124.

EDWARDSON, ROBERT.

Multiple sponsorship play--acting
program. © Robert Edwardson.

9. Advertising toilet soap, hair
wave sets, shampoo, hair tonic.

© 29Jan49 (in notice: 1948) DP18914.

EDWARDSON, ROBERT ©.

Multiple sponsorship play-acting
program, no. 10. Irvine's Land-
ing, B. C., Can., c1949. Sheet.

© 17May49; 1c 6Sep49; AI-2441.

EDWARDSPORT, KNOX COUNTY, IND.

R110267. SEE Sanborn Map Company.

EDWARDSVILLE, ILL.

SHEPPARD, MORGAN AND SCHWAAB.

Edwardsville, Illinois. Scale ca. 1:3,600.

© Sheppard, Morgan & Schwaab; 29Mar54;
F16841.

1. Edwardsville, Ill.

EDWARDSVILLE, Ill. SEE
Sheppard, Morgan and Schwaab.
Edwardsville, Illinois. F5633.

Edwardsville...classified telephone
directory. (Bound with Edwards-
ville telephone directory)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Edwardsville telephone directory.

see

Illinois Bell telephone company.

vf 28Apr47

Edwardy, Frederick Waldo.

MYEOWN AMERICA m Perry Bechtel

© w Frederick Waldo Edwardy

21Apr48 EU126521

AA 21315

[Edwardy, Frederick Waldo] 1859-
claimant.

Mye-own-sto-inc. ... [Atlanta,
Printed by Atlanta blue print & supply
co., c1946]
folder. 13 x 18cm.

Purchasing card.
© 3-16-46; 2 c 3-23-46; Atlanta;
AA 21315.

vf 9-23-46

EDWIN, GRACE.

The unknown woman, a play in three acts
by Grace Edwin and Frances Carson.

© Grace Edwin, Frances Carson; 12Sep51;
DU28740.

SEP 27 1951

SEP 27 19

EDWIN, RUNE, pseud. SEE
Karlsson, Rune Edwin.

EF0-2575

xM

Library of Congress
Copyright Office

JUN 2 1965

EDWIN, V. JANE, PSEUD. SEE
Babcock, Vera Anna, 1922-

EU352005

Edwin, Werner.

ANITA © m Werner Edwin 14Aug47

EU89136

Edwin, Werner .

MARIANNE w John Horne Burns, © m
Werner Edwin 14Aug47 EU89137

Edwin, Werner.

NO TIME FOR LOVE; w Bette Ettinger &
Marianne Wald m Werner Edwin © on
new w Marianne Wald 10Mar52 EU267907.
Appl. states prev. reg. as Anita,
EU189137.

Edwin, Werner.

WHITE ROSES © m Werner Edwin
14Aug47 EU89135

Edwin Arlington Robinson.

NEFF, EMERY EDWARD.

Edwin Arlington Robinson. [New
York, 1948] 286 p. illus.
(The American men of letters series)
© William Sloane Associates, inc.;
18Oct48; A28335.

I. Robinson, Edwin Arlington.

II. Sloane (William) Associates,
inc.

Edwin Arlington Robinson.

FUSSELL, EDWIN SILL.

Edwin Arlington Robinson; the literary background of a traditional poet. University of California Press. 210 p. © Regents of the University of California; 1Jul54; A153093.

I. California. University. Regents.

Library of Congress
Copyright Office

r/h

EDWIN BOOTH. R106045. SEE
Bradford, Gamaliel.

EDWIN BOOTH, INTERPRETER, by Lyman
Abbott. (In The Outlook, Apr. 20,
1921) © 15Apr21, B491836. R32960,
20Apr48, Beatrice Vail Abbott (C)

EDWIN H. MORRIS AND COMPANY, INC. SEE
Morris (Edwin H.) and Company, inc.

(R)

Edwin L. Drake, father of the
petroleum industry. SEE
Fanning, Leonard M.

P

EDWIN MARKHAM; a bibliography.

AA211564. SEE Wagner Memorial
Lutheran College, Staten Island,
N. Y.

EDWINA.

Tippie, source title. SEE Thomas, Helen.

Tippie and me. DU15090.

EDWINA. SEE Dumm, Edwina.

*

EDWINA, pseud. SEE
Dumm, Frances Edwina, 1893-

DEC - 5 1950

Library of Congress
Copyright Office

Edwins, Charles.

BONG GONE; m Charles Edwin © Lion
Pub. Co. 30Dec54 EU343447

Library of Congress
Copyright Office

Edwins, Charles.

I CRIED ALL NIGHT; w & m Charles
Edwins © Lion Pub. Co. 19Oct53
EU334747

Edwins, Charles.

I CRIED ALL NIGHT LONG; w, m & ©
Charles Edwin 15Sep53 EU330920

Edwins, Charles.

I GOT LOOSE; w. & m Charles Edwin ©
Lion Pub. Co. 19Oct53 EU334748

Library of Congress

Edwins, Charlie.

SLOW MOOD; m Charlie Edwin © Lion
Pub. Co. 30Dec54 EU343446

Library of Congress
Copyright Office

Edwins, John.

In the young of the night; w J. Edwins,
m Ronald Buck. © John Edwins, Los
Angeles; 26Mar47; EU68814.

Edwins, John.

Maria Rosa; w J. Edwins, m Ronald Buck.

© John Edwins, Los Angeles; 26Mar47;

EU68758.

EDWINS, JOHN, pseud. SEE
Woodcock, Edwin John, 1906-

EU250968

OCT - 1 1951

EDWOODS, JACK, pseud. SEE
Edwards, Jack M., 1920-

EP60834

Library of Congress
Copyright Office

Revised
5Aug52

xM

*
EDWUY, PETER, PSEUD. SEE
Wuyts, Staf, 1899-

EF0-30089

Library of Congress



EDY-LEGRAND, ÉDOUARD LÉON LOUIS
SEE Legrand, Edy.

EDY'S CHARACTER CANDIES, INC. ©
Children's fairyland. Edy's charac-
ter candies. Label. © 27Aug54;
KK99505.

Edy's character candies, claimant.

Edy's little coffee things. (Candy)
[San Francisco, Printed by Western can co.]
©1946.

metal sheet, 13 x 28cm.

Label.

© Edy's character candies, Oakland,
Calif.; 21Oct46; KK14485.

6Aug47 rs

KK 4197

Edy's character candies, claimant.

Presentation ... Edy's character
candies. (Candy) [San Francisco, Print-
ed by Raisin & Thiebaut bros.] c[1946]
sheet. 28 1/2 x 35cm.

Label.

Appl. author: J. O. Edy.

Appl. title: Edy's "presentation".

© 6-3-46; 2 c 6-18-46; Oakland, Calif.;

KK 4197.

cf 7-8-46

Edy's little coffee things. KK14485.
See Edy's character candies.

KK 4197

Edy's "presentation".

see

Edy's character candies.

Presentation 1... Edy's character
candies.

cf 7-8-46.

EDYTHE © w & m Elwood H. Sheppard
19Dec47 EU108789.

Library of Congress
Copyright Office

EDYTHE © w & m Wilfred Gerald Nye
5Jan48 EU110301

Library of Congress
Copyright Office

EDYTHER w William Gordon Copfer, ©
m Dan Troiano 10Nov47 EU102364

Library of Congress
Copyright Office

EDZARD, DIETZ.

Angelica au Jardin des Tuileries.

[Portrait view of small girl holding rag doll as she walks in park]

Col. reproduction of painting (oil)

20 x 16 in. (365) Author of reproduction; Arthur Jaffe Heliochrome Company. © David Ashley, inc., New Rochelle, N. Y.; 17Aug50; H1682.

SEP 27 1950

EDZARD, DIETZ.

At the loge. [Seated girl holding
fan] Col. reproduction of oil
painting. 16 x 12 in. (763)

© Catalda Fine Arts, inc., New
York; 5Jan51; H1830.

MAR 1 1951

EDZARD, DIETZ.

At the opera. [Close-up, portrait
view of girl; loges in background]
Col. reproduction of painting (oil)
27 x 22 in. (959) © Catalda Fine
Arts, inc., New York; 20Jul50;
H1641.

SEP - 6 1950

EDZARD, DIETZ.

Le Chanteuse. cPortrait of young
woman singer; Col. reproduction of
oil painting. 16 x 12 in. (772)
© Catalda Fine Arts, inc., New York;
2Jan52; H2363.

MAR 21 1952

EDZARD, DIETZ.

Christine au Bassin des Tuileries.

[Portrait of small girl seated at
edge of pool holding model of sail-
ing vessel] Col. reproduction of
painting (oil) 20 x 16 in. (366)

Author of reproduction: Arthur
Jaffe Heliochrome Company. © David
Ashley, inc., New Rochelle, N. Y.;
17Aug50; H1683.

SEP 27 1950

EDZARD, DIETZ.

D. Edzard; with an introd. by Gerd
Muehsam. 23 p. [106] plates.
[Bittner art monographs] © H. Bitt-
ner and Co., New York; 10Dec48;
A28330.

I. Muehsam, Gerd.

II. Bittner (H.) and Co.

Library of Congress
Copyright Office

hb/rk
MSC C

EDZARD, DIETZ.

Le Debut. cPortrait of young woman
in evening dress with bouquet;
Col. reproduction of oil painting.
16 x 12 in. (773) © Catalda Fine
Arts, inc., New York; 2Jan52;
H2364.

MAR 21 1952

EDZARD, DIETZ.

Place de la Concorde [Paris. Woman
with 2 children, standing in front
of square] Vienna, M. Jaffé,
c1952. Col. reproduction of paint-
ing. 29 x 24 in. "No. 631." Au-
thor of reproduction: Max Jaffé.
"Original: collection of the art-
ist." © Max Jaffé; 10Aug52;
H3092.

EDZARD, DIETZ.

Place de la concorde. [Woman and
child by railing overlooking street
and park; several large buildings
in background] Oil painting. Size
of original painting: 29 x 39 1/2
in. © John William Reish; lc
22Jan49; GUL1381.

Ee, ee, ou, ou; w Marvin Koral & Hal
[i. e. Harold Eugene] Wetherwax [jr.]
m H. E. Wetherwax, jr. © Harold
Eugene Wetherwax, jr., Burbank, Calif.;
19Mar47; EU48137.

EE YAH; from Rang tang, w Joseph H.
Trent, m Ford T. Dabney. © 15Jun27;
E670039. Jo Trent & Ford Dabney
(A's); 23Jun54; R133113.

EECKHOUT, JOSEPH JEAN VAN.

Méthodologie catéchétique, 12 leçons.

Bruges [1952] 78 p. (Paroisse et
liturgie, collection de pastorale liturgie,
no. 4) © Abbaye de Saint-André,
A. S. B. L.; 9Jun52; AF13441.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

Library of Congress
Copyright Office

j/l'

REDLE, WILLIAM BARTON.

World behind your back. DU32554. SEE

Hall, John Clifford.

EEE I 000 POLKA © w & m James Anthony
Medves 5Jul49 EU172077

Library of Congress
Copyright Office

EEE LEARNS TO DANCE; w, m & © Dee
Libbey 16Jan51 EU226166

FEB 16 1951

Library of Congress
Copyright Office

E-E-E-K, THERE'S A MOUSE IN THE
HOUSE © w & m James Harold Myers
10Nov47 EU102465

Eef you seek zat romance.

M1630 KNIGHT, GEORGE MORGAN, 1908-

.2 Eef you seek zat romance; words and music
.K by George Morgan Knight, Jr. © George
Morgan Knight, Jr.; 5Feb49; EP34059.
Melody and words, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Eeg-Olofsson, Ansgar.

M2078

EEG-OLOFSSON, TRYGGVE.

.A4

E

Advent; [by] Tryggve Eeg-Olofsson [words
by] Ansgar Eeg-Olofsson (Gehrmans kör-
bald, nr.48) [Score: SSA and piano or organ]
Kr.0:45 © Ab Carl Gehrmans musikförlag,
Stockholm; 15Dec52; EF0-18402.

I. Title. [II. Eeg-Olofsson, Ansgar]

M2078

EEG-OLOFSSON, TRYGGVE.

.A4

E

Advent; [by] Tryggve Eeg-Olofsson [words
by] Ansgar Eeg-Olofsson (Gehrmans kör-
bald, nr.48) [Score: SSA and piano or organ]
Kr.0:45 © Ab Carl Gehrmans musikförlag,
Stockholm; 15Dec52; EF0-18402.

I. Title. [II. Eeg-Olofsson, Ansgar]

M2075

.E

EEG-OLOFSSON, TRYGGVE.

Julsång; [by] Tryggve Eeg-Olofsson.

(Gehrmans kör-blad, nr.49) [Score: SSA
and piano or organ] Kr.0:45 © Ab Carl
Gehrmans musikförlag, Stockholm;
15Dec52; EF0-18401.

I. Title.

Library of Congress



Revised

17Jul53

xM2074.3

EEH, BUT THEY DO; w & m R. P. Weston
& Bert Lee. © 30Jun24, E593803.
R80586, 3Jul51, Maud Harris (W of
R. P. Weston) & Tom Longmire (E of
B. Lee)

AUG 21 1951

Library of Congress
Copyright Office

EEH! BY GUM, IT WERE A REAL FINE DO!;

w & m R. P. Weston & Bert Lee.

© 3Mar21, E506135. R32348,
23Mar48, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B.
Lee)

Library of Congress
Copyright Office

EEH! THA NEVER SES; w & m. © 25Apr23,
E557627. R66188, 22Aug50, Frederick
Hedley Claxton & Leon T. Acland (A's
of w & m)

SEP 8 7 1950

Library of Congress
Copyright Office

Ee-i-oh polka.

M175
.A4M

MEDVES, JAMES ANTHONY, 1914-
Ee-i-oh polka; accordion arrangement,
music by Jimmy Medves, words [by]
Tony Lapy. © Ronson Press, inc.,
Cleveland; 26 Mar 50; EP45568. Appl.
states prev. reg. as Starlight polka,
5 Jul 49, EU172077.

I. Title. [II. Lapy, Tony, 1914-]

Library of Congress
Copyright Office

xM1630.2

MAY 18 1950

Eek, Kaarela. See
Kaarela, Edwin Eino.

EEK © m William George Leavitt
19Apr48 EU125659

Eeka, neeka.

M1998 GIBBS, CECIL ARMSTRONG, 1889-
.G Eeka, neeka; unison song, music by C.
Armstrong Gibbs, words by Walter De La
Mare. (Singing class music, no.851) [With
piano acc.] 6d. © Edward Arnold & Co.,
London; 20Apr53; EF0-19961.

I. Title. [II. De La Mare, Walter John,
1873-]

Eekhoff, Charlotte Holmes.

A LITTLE WHITE BUNGALOW ©.w Charlotte
Holmes Eekhoff m Ben Patton 14May48
EU130453

EEKIE. SEE Willis, William.

EEKIE AND MEEKIE. SEE Willis,
William.

THE EEL SHOW. SEE Jungle macabre (Television
program)

EELE, MARJORIE.

Listening together. 2 v. © Novello & Co., ltd.; Teacher's book, 1Jul54, AIO-4650; Pupil's book, 8Jun54, AIO-4651.

I. Novello and Company, ltd.

Music

Library of Congress
Copyright Office

r/2

BELLS, BEVERLY.

Quixio. AA212093. SEE

Quota Club of Klamath County,
Klamath Falls, Or.

WELLS (Bruce) & Associates. Layman's
call to prayer. AA109191. SEE
Nesbitt, Norman.

EELLS, Edward. SEE

Be well one hundred years. R54126.

BELLS, Elsie Spicer. SEE

The islands of magic. Legends, folk
and fairy tales from the Azores.

R68005.

EWELLS, ELSIE SPICER.

The magic tooth and other tales
from the Amazon. © 1Sep27;

A999980. Elsie Spicer Eells
(A); 30Sep54; R136513.

Ellis, Elsie Spicer

Tales of giants from Brazil. Illustrations by
Helen M. Barton.

© 28Sep18, A501958. R2084, 26Feb46; author,
Daytona Beach, Fla.

egn 23Jan47

D unp. 3230

Eells, George.

Little soul [a play in three acts]

Typewritten.

(C) 1c 5-19-46, George Eells, New York;
D unp. 3230.

eb 6-3-46

EELLS, GEORGE.

A world in itself, a play in three acts.

© George Eells; lc 27May48; on revisions;
DU15067. Prev. reg. "The brass ring;"
29Nov45; D96157.

BELLS, HASTINGS ©.

Learning to study. 4th ed., 1948.

Yellow Springs, Ohio, The Antioch

Press. 62 p. © 9Apr48; AA81262.

Boile, nablings.

Writing a thesis; a guide to writing
term papers, theses and long reports.
4th ed. rev. 2 ed. 1947. Yellow
Springs, O., The Antioch press [1947]
v. 41 p. 22cm.

© author, Delaware, O.: 1Feb47;
AA44793.

1947

Eells, Ira.
I'M STILL WAITING © w & m Ira Eells
26Dec47 EU109813

Library of Congress
Copyright Office

Kells, Ira.

You must not drink it all; words by I. Kells.

© 12-9-46; I. Kells, Alliance, Ohio; EU45029.

EELLS, KENNETH, joint author.

Davis-Eells games. A94476, 94485.

SEE Davis, Allison.

Eells, Kenneth, joint author.

WARNER, WILLIAM LLOYD.

Social class in America, a manual of
procedure for the measurement of
social status, by W. Lloyd Warner,
Marchia Meeker [and] Kenneth Eells.
274 p. illus. © Science Research
Associates, inc., Chicago; 1May49;
A32736.

I. Meeker, Marchia, joint author.

II. Eells, Kenneth, joint author.

III. Science

Library of Congress
Copyright Office

Research
Associates, inc.

sma/rk

Eells, Kenneth Walter, joint author.

DAVIS, ALLISON.

Davis-Eells games. Manual: Davis-Eells test of general intelligence or problem-solving ability, by Allison Davis and Kenneth Eells. 72 p. © World Book Co.; 28Aug53; A106199.

I. Eells, Kenneth Walter, joint author. II. World Book Company.

EELLS, KENNETH WALTER C.

Form for critical review of a
standardized test. 10 1.

© 1Nov50; AA176426.

MAR 20 1951

*Corrected ed.
13-14-51*

EELLS, KENNETH WALTER.

Intelligence and cultural differences; a study of cultural learning and problem-solving, by Kenneth Eells [and others] under the chairmanship of Allison Davis. [Chicago] University of Chicago Press. 388 p. illus. © The University of Chicago; 7Sep51; A59133.

I. Davis, Allison. II. Chicago. University.

Library of Congress
Copyright Office

br/r

EELS, MAY (WORTHINGTON)

A touch of parsley; a young home
economist in business. New York,
Dodd, Mead. 245 p. © May
Worthington Eells; 21Jun48; A23712.

egm/p

EELS, WALTER CROSBY.

Communism in education in Asia,
Africa and the Far Pacific. 246 p.
© American Council on Education;
17Jun54; A143302.

I. American Council on Education.

Library of Congress
Copyright Office

r/m

EELLS, WILLIAM HASTINGS.

Your Ohio government. Columbus, Book
Dept., Midwest Law Printers and Publish-
ers, 1953. 88 p. illus. © William
Hastings Eells; 13Feb53; A80031.

Library of Congress
Copyright Office

j/l

Eemi, the story of a clown.

Duncombe, Frances.

Eemi, the story of a clown, by Frances Duncombe; pictures by Marjorie Hill. New York, H. Holt and company [1946,

2 p. l., 38, [2] p., 1 l. col. illus. 20 $\frac{1}{2}$ ".

1. Title.

PZ7.D914Ee

47-2537

© 9Dec46; Henry Holt & co., inc.; A9073.

Library of Congress

Copyright

[7]

E'EN AS A LOVELY FLOWER © m Frederick
David 24Feb48 EU118402

Library of Congress
Copyright Office

E'en as a lovely flower.

M1593

.R

ROBERTON, HUGH STEVENSON, 1874-

E'en as a lovely flower; for chorus or
trio of men's voices, T.T.B., arr. by
Hugh S. Robertson, [words] from Heine,
translation by Kate Kröcker. London,
J. Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Edition [no.] 50806)
© Hugh Stevenson Robertson; 5Sep49;
EF-0122.

I. Kröcker, Kate, lyricist. II. Title.

Library of Congress
Copyright Office

E'EN AS THE FLOWER, op. 100; poem by
Laura Blackburn, m Frederic Knight
Logan; med. voice. © 4Mar22,
E564605. R58993, 2Mar50, Forster
Music Publishers, inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Een handvol Poolse aarde.

POOL, ROSEY E.

Een handvol Poolse aarde; het leven van
Frédéric Chopin, 1810-1849. 176 p.
illus. (Sonatine-reeks, deel 3) © Neder-
land's Boekhuis, N. V., Tilburg; 1Jun50;
AF0-2897.

I. Chopin, Fryderyk Franciszek.

II. Nederland's Boekhuis, N. V. NOV 16 1950

MUS

Library of Congress
Copyright Office

/r

Een nieuw lied voor Amerika.

POOL, ROSEY EVA.

Een nieuw lied voor Amerika; het leven van
George Gershwin (1898-1937) Tilburg
[1951] 155 p. illus. (Sonatine-reeks,
deel 8) © Nederland's Boekhuis N.V.;
15Nov51; AF0-7659.

I. Gershwin, George.

II. Nederland's Boekhuis N.V., Tilburg.

Library of Congress
Copyright Office

MUS

/r

EEN SKIÖN WIJSA; w Lars Wivallius,
m Sigurd von Koch. © 1Jan21,
EF3679. R36523, 12Jul48, Kaju
von Koch (W)

Één slechts.

M1753

LUCIANO, M 1897-

.2

Kleine Serenade. Één slechts; tekst: Bart

.L

Ekkers, muziek: M. Luciano, arr.: Jos
Carpay. [Dutch words] © Muziekuitgaven
Melodia, Amsterdam; 3Jan53; EF0-19409.

I. Title. II. Title: Één slechts. [III. Ekkers,
Bartolomeus, 1908- IV. Carpay, Jos,
1917-]

Library of Congress
Copyright Office

E'en so, Lord Jesus, quickly come.

M2098
.A4M

MANZ, PAUL OTTO, 1919-

E'en so, Lord Jesus, quickly come; for
S.A.T.B. a cappella, Advent or general
[words from] Revelation 22; adapted by
P.O.M. [music by] Paul O. Manz. (Con-
cordia church choir series, CH1054)
[With piano reduction] 20¢ © Concordia
Pub. House, St. Louis; 28May54; EP81036.

I. Title.

Library of Congress

xM2092.4

Een spel der natuur..

SCHENDEL, ARTHUR VAN.

Een spel der natuur, roman. [4.

druk, 1946] Amsterdam, J. M.

Meulenhoff. 219 p. © A. F. E.

van Schendel, administrator of

the estate of Arthur van Schendel

(in notice: Arthur van Schendel);

12Dec42; AF7678.

I. Schendel, Arthur van, Estate of.

Een, twee, drie, vier.

M1727

VAN DAM, AL, 1929-

.2

Een, twee, drie, vier; tekst: Kees Brug

.V

[pseud.] muziek: Al Van Dam. © World
Music Co., Brussels; 13Jun52; EF0-14884.

I. Title. [II. Verbruggen, Gaston, 1923-]

Een, twee, x, de voetbal pronostiek.

M1727 [FRAENKET, JACQUES] 1901-

.2 Een, twee, x, de voetbal pronostiek;
.F tekst: Loe Difraen [pseud.], muziek:
Difraen [and] Erger [pseud.], arrgt.:
Erger. © World Music Co., Brussel;
1May50; EF0-3689.

I. Deltour, Emile, 1899-

II. Title.

not an art.

Library of Congress
Copyright Office

JUL 20 1950

EENEE, MEENEE, MINEE, MO; w, m &
© Susie Virginia Montville 20ct50
EU217086

NOV - 3 1950

Library of Congress
Copyright Office

Tenee - neenee - minee - me.
Care, Ralph.

M1630

.2

.R

Eenee, meeneee, myneee, moe.

RICHTER, WILLIAM BENSON, 1901-

Eenee, meeneee, myneee, moe;

words and music by William
Benson Richter. © William
Benson Richter, Philadelphia;
31Mar47; EP13152.

I. Title.

Music Cat.

Eenee meenee mynee moe; w & m W. B. Richter.
© William Benson Richter, Philadelphia;
14Feb47; EU63203.

Library of Congress
Copyright Office



EENEY, MEENEY, MINEY, MOE; w, m & ©
Pearl Marie Weiser 7Feb52 EU264462

MAR - 6 1952

Library of Congress
Copyright Office

Eenhaes, Auguste, d.1937.

M1266

.S

STRAUSS, JOHANN, 1825-1899.

Aimer, boire et chanter. Minnen, drinken
en zingen. Suite de valse, de Joh.
Strauss, arrangement de A. Eenhaes.
(Harmonie et fanfare, 4149) © J. Buyst,
Bruxelles; 1Dec33 (in notice: 1949); on
arrangement; EF13814. Condensed score:
band.

I. Eenhaes, Auguste, d.1937, arr. II. Title.
III. Title: Minnen, —drinken en zingen.

Library of Congress
Copyright Office

Eenhaes, Auguste, d.1937.

M1258

BRAHMS, JOHANNES, 1833-1897.

.B Danses hongroises nos. 5 et 6; [by] J.

Brahms, arr. par Aug. Eenhaes.

(Répertoire S.A.C.E.M., 4179) © J. Buyst,
Bruxelles; 1Feb36 (in notice: 1949); on
arrangement; EF13813. Condensed score:
band.

I. Eenhaes, Auguste, d.1937, arr. II. Title.

M1203

EENHAES, AUGUSTE, d.1937.

.E

Fête andalouse; ballet-divertissement en
3 numéros, par Auguste Eenhaes.

(Répertoire S.A.C.E.M., no. 4061) © J.
Buyst, Bruxelles; 1Nov31 (in notice: 1949);
EF13831. Condensed score: band.

I. Title.

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Vivian Quidort 24Mar50 EU198194

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E unpub. 4133

Eeni, meeni, mini, mo.

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Cregier, Audrey

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E unpub. 4080

Eenie Meenie.

see

Peters, Jack.

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Lenhart Advertising. KK39132.

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where we ought to go? See the
Answer man. SEE General Petro-
leum Corporation. KK27077.

EENIE, MEENIE, MINIE, MOH; w Nick
Harvey m Nat Mysior © Nick Harvey &
Nat Mysior 18Sep52 EU288346

Eenie, meenie, minie—murder!

Beyer, William Gray.

Eenie, meenie, minie—murder! By William Gray Beyer.
New York, Mystery house, 1945.

288 p. 19½^{cm}.

© 10-19-45; 2c 10-19-45; Arcadia house,
inc., New York; A 1109.

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James Thompson © Geller-Thompson
Music Co. 14Oct53 EU334476

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EENIGENBURG, ELTON MARSHALL.

The experience of divine anger in Greek
tragedy. New York, 1949. 128 p.

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Eenmaal links-eenmaal rechts.

M1753

LEUR, JOHANNUS DE, 1901-

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Eenmaal links-eenmaal rechts; tekst:

.L

Jack Bess [pseud.] muziek: Joop de Leur
[bew. W. de Reght, pseud.] © Astra
Music, Amsterdam; 29Jul54; EF0-30734.

I. Title. [II. Bes, Jacobus Hubertus,
1908- [III. Portengen, Johannes, 1916-]

Library of Congress



Eens ... zong voor mij een vogel.

M1753

MEIJER, SIEMON, 1908-

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Eens ... zong voor mij een vogel; tekst:

Stan Haag, muziek: Siep Meijer [arr.:

Wim de Reght, pseud.] © Éditions

internationales Basart n.v., Amsterdam;

19Jul54; EF0-30745.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920- III. Portengen, Johannes,
1916-]

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Eensaam.

M1834

GUNN, GEORGE CHARLES, 1914-

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Eensaam; [by] Charles Segal en Anton

.G

De Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 16 May 52; EF0-14476.

I. Segal, Charles, 1929-

II. Title.

Eensame paadjie.

M1834

HUMAN, IGNATIUS HOFMEYR, 1916-

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Eensame paadjie; [by] Hofmeyr Human.

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[Melody and chord symbols, with
words] © Trutone Africa, ltd.,

Johannesburg; 27May53; EF0-21058.

I. Title.

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EENSIE BEENSIE SPIDER; w & m Raymond
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dren's Record Guild 17Jun54 EU361615

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Eensie weensie spider.
De Meglio, Yola.

EENY and Meeny. DU24911. SEE
Hoerl, Arthur.

EENY-EENY; by Jimmie Dodd © Criterion
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Eeny, Meany, Miney but what became
of Moe.

See

Scott, John Newhall

ksk 4-4-46

EENY-MEENY-CHINEE-MO; w & m P.

Wendling & Max Kortlander.

© 3Apr22, E533280. R59692, 20Mar50,
Pete Wendling (A)

APR 20 1950

Eeny meeny Dixie deeny.

M1630

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BRYANT, HOYT.

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Eeny meeny Dixie deeny; (The hide
and go seek song); words and
music by Hoyt "Slim" Bryant.
© Peer International Corp.,
New York; 29Oct46; EP13624.

I. Title.

Music Cat.

EENY, MEENY, MINEY, MO; w, m & © Arthur
Angel Machet 4Aug54 EU366394

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Eeny meeny miney mo.

M175
.A4W

[WYATT, JIMMIE FRANCIS] 1905-

Eeny meeny miney mo; accordion arrangement [by Jimmie Francis Wyatt]
© Frador Music Market, Joplin, Mo.;
12Nov51; EP60139.

I. Title.

Library of Congress
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EENY, MEENY, MINEY, MOE © w & m
William Hayden Hixon 25 Jul 47
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EENY MEENY MINEY POW; w & m Jay
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Eeny meeny miny mo.
Kelly, Monty.

Eeny, teeny baby.

M1630 GROSZ, ANDREW E 1921-
.2 Eeny, teeny baby; words & music by
.G Andrew E. Grosz. © Andrew E. Grosz;
4Dec52; EP67469.

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Eenzaam avontuur.

[VRUGT, JOHANNA P.]

Eenzaam avontuur, roman [door] Anna
Blaman [pseud.] Amsterdam, J. M.
Meulenhoff. 254 p. © J. P. Vrugt;
29Oct48; AF10380.

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Eenzame cowboy.

M1727 SCHOEPEN, MODEST, 1925-

.2 Eenzame cowboy; muziek: Bobbejaan
.S Schoepen, tekst: Erik Franssen [pseud.]
 & Bobbejaan Schoepen. © World Music
 Co., Brussel; 15Jan52; EF0-11967.

I. Title. [II. Vanden Hout, Lammy,
1914-]

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MAR 17 1952

Het eenzame hart.

UYLDERT, ERIK.

Het eenzame hart, het leven van Robert
Schumann (1810-1856) Tilburg [1951]
171, 16 p. illus. (Sonatine-reeks,
deel 7) © Nederland's Boekhuis N.V.;;
15Nov51; AF0-7658.

I. Schumann, Robert Alexander.

II. Nederland's Boekhuis N.V., Tilburg.

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E'ER THE SUN GOETH DOWN; w & m George
Bennard. © 12Aug26, E651241.
R116133, 14Aug53, George Bennard (A)

E'er well.

Richard, Leo.

EERDEN, LUCIA VAN DER, Sister
SEE Van der Eerden, Lucia, Sister.

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Noller, Ella M

Ahira, Prince of Naphtali; the story of the journey into
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327 p. 21 cm.

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PZ3.N725Ah

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CHESNUT, D. LEE.

The atom speaks, and echoes the word of
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232 p. © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 22Feb51; A52606.

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REID, JOHN CALVIN.

Bird life in Wington; sermonettes for
young folk in story form; illus. by
Reynold H. Weidenaar. 122 p.
illus. © Wm. B. Eerdmans Pub. Co.,
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The deity of Christ, and other sermons;
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Devotional studies in the Epistle to the
Hebrews. 290 p. © Wm. B. Eerdmans
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Gringhuis, Richard H 1918-

Hope Haven; a tale of a Dutch boy and girl who found a new home in America; story and pictures by Dirk Gringhuis. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

132 p. illus. (part col.) 23 cm.

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TENNEY, MERRILL CHAPIN.

John: the Gospel of belief, an
analytic study of the text.

321 p. © Wm. B. Eerdmans Pub.
Co., Grand Rapids; 24Sep48;
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MORRIS, DOROTHY B.

Morning Glory Cottage. 72 p.
illus. © Wm. B. Eerdmans Pub.
Co., Grand Rapids; 19Mar48;
A16785.

I: Eerdmans (W. B.) Pub. Co.

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FASQUELLE, ETHEL (ROWAN)

When Michigan was young; the story of its
beginnings, early legends and folklore.

156 p. illus. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 6Jul50; A45594.

I. Eerdmans (W. B.) Publishing Co.

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Young, Helen, of Wayne, Neb.

The widening wedge; by Mrs. Edwin B. Young. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

88 p. 20 cm.

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BV2064.Y6

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HOEKSEMA, HERMAN.

Abundant mercy. 222 p. (His The Heidelberg Catechism, an exposition: The triple knowledge, v. 5) © Wm. B. Eerdmans Pub. Co., Grand Rapids; 6Jul49; A34460.

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TRUETT, GEORGE WASHINGTON.

After His likeness; compiled and edited by Powhatan W. James. 176 p.

© Wm. B. Eerdmans Pub. Co.;
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I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing
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MACAULAY, JOSEPH CORDNER.

After this manner; thoughts on the Lord's
Prayer. Grand Rapids, 1952. 86 p.

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A63321.

I. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.

MAR 21 1952

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STEGENGA, PRESTON JAY.

Anchor of Hope; the history of an
American denominational institu-
tion Hope College. 271 p. © Wm.
B. Eerdmans Pub. Co.; 1Dec54;
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YOUNG, EDWARD JOSEPH.

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1949. 200 p. © Wm. B. Eerdmans Pub.
Co.; 11Jan50 (in notice: 1949); A39802.

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Vandenberg, Frank.

As we forgive, by Frank Vandenberg. Grand Rapids, Mich.,
Wm. B. Eerdmans publishing company, 1946,

160 p. 20^{cm}.

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PZ3.V2815As

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BERKHOF, LOUIS.

Aspects of liberalism. 163 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
17Aug51; A57973.

I. Eerdmans (Wm. B.) Publishing Co.

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Grand Rapids, Eerdmans (Wm.B.) publishing company,
claimant.

Gosselink, Sara Elizabeth, 1893-

At dawning; the story of blind Shamar, by Sara Elizabeth Gosselink. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

94 p. 20^{cm}.

© 4-12-46; 2c 4-15-46; Wm. B. Eerdmans publishing company, Grand Rapids, Mich.;
A 2770.

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I. Title.

46-15682

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PZ3.G6963At

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HOEKSEMA, HERMAN.

Baptized into Christ. 179 p. (His The
Heidelberg Catechism (an exposition)
The triple knowledge. v. 6) © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
2Jul51; A57238.

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Day, Richard Ellsworth, 1884—

Beacon lights of grace, by Richard Ellsworth Day. Twelve biographical vignettes ... Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1947.

169 p. illus. 20^{cm}.

"First printing, January, 1947."

CONTENTS.—Amos of Tekoa.—Bernard of Clairvaux.—John Hambleton.—Col. James Gardiner.—Henry Moorhouse.—George Herbert.—Francis Asbury.—William Carey.—Christmas Evans.—James Lackington.—Dwight L. Moody.—John Pounds.

1. Christian biography. I. Title.

BR1700.D4

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DE VRIES, JOHN.

Beyond the atom; an appraisal of
our Christian faith in this age of
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22May48; A22975.

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The Bible story. 119 p. illus. © Wm. B.
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Bible survey outlines; the Bible in setting, summary, and significance, its historical background, spiritual analysis, and contemporary application. 426 p. © Wm. B. Eerdmans Pub. Co.; 24Sep54; A157823.

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Biblical theology: Old and New
Testaments. [Ed. by Johannes G.
Vos] 453 p. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 11Oct48;
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MACDONALD, ERNEST F.

The bishop's daughter; a novel. 132 p.

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AA205634. SEE Hanke, Howard A.

MAR 17 1952

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BRIGGS, ARGYE M.

Both banks of the river; a novel.

333 p. © Wm. B. Eerdmans Pub.
Co. 29Oct54; A159261.

I. Eerdmans (Wm. B.) Publishing
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ALBUS, HARRY JAMES.

The boy from Northfield; the life of
Dwight L. Moody in story form. 89 p.

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I. Moody, Dwight Lyman.

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SCHOOLLAND, MARIAN M.

Boys and girls of Zuni town.

89 p. © Wm. B. Eerdmans Pub. Co.;
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HYMA, ALBERT.

The Brethren of the Common Life. 222 p.
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I. Brothers of the Common Life.

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Charioteer; a story of old Egypt in the days of Joseph, by Gertrude Eberle. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

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Map on lining-papers.

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JUL 14 1950

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A Christian philosophy of education, by Gordon H. Clark.
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A Christian view of men and things;
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RAMM, BERNARD.

The Christian view of science and
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STOB, RALPH.

Christianity and classical civilization.

198 p. © Wm. B. Eerdmans Pub. Co.,

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... Comfort to spare; brief talks to sorrowing hearts, by
Rev. J. K. Van Baalen, B. D. Grand Rapids, Mich., Wm. B.
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88 p. 20 $\frac{1}{2}$ " (Home devotional library)

"First printing, November, 1946."

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BV4905.V28

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A commentary, critical, experimental and practical, on the Old and New Testaments, by the Rev. Robert Jamieson ... Rev. A. R. Fausset ... and the Rev. David Brown ... Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1945.

8 v. 24^{cm}.

On spine: Critical and experimental commentary.

"American edition, with a biographical sketch of the authors, by Dr. Wilbur M. Smith."

CONTENTS.—I. Genesis-Deuteronomy, by Robert Jamieson.—II. Joshua-Esther, by Robert Jamieson.—III. Job-Isaiah, by A. R. Fausset.—IV. Jeremiah-Malachi, by A. R. Fausset.—V. Matthew-John, by David Brown.—VI. Acts-Romans, by David Brown. 1 Corinthians-Revelation, by A. R. Fausset.

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Commentary on the harmony of the Gospels. Grand
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[Indexes any of the 2-vol. American
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Otis, 1903— ed.

BX9420.I 65 1947 230.42

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BACH, MARGARET F.

Journey to freedom. 117 p.

© Wm. B. Eerdmans Pub. Co.;

23Oct53; A112088.

I. Eerdmans (Wm. B.) Publishing
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Van Laar, Henrietta.

Judy and Sam, a story for boys and girls, by Henrietta Van Laar. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

85 p., 1 l. 20^{cm}.

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pub. co., Grand Rapids; A 1409.

1. Title.

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1. Title.

PZ7.F245Ju

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Eerdmans (Wm. B.) Publishing Co.

BERKHOF, LOUIS.

The kingdom of God; the development of the
idea of the kingdom, especially since the
eighteenth century. 177 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
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77 p. 20 cm.

1. Bible. N. T.—History of Biblical events—Fiction. I. Title.

PZ7.G69Ki

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MCCURRY, BERTHA B. (MOORE)

Laborers together. Grand Rapids,
1952. 206 p. © Wm. B. Eerdmans
Pub. Co.; 13Oct52; A71666.

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SCHOOLLAND, MARIAN M.

A land I will show thee, a novel; illus. by
Reynold H. Weidenaar. 237 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 13Jun49; A33612.

I. Eerdmans (Wm. B.) Publishing Co.

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Eerdmans (Wm. B.) Publishing Co.

SHEPARD, JOHN WATSON.

The life and letters of St. Paul; an
exegetical study. 1st ed. 605 p.

© Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 7Nov50; A49638.

I. Paul, Saint, apostle.

II. Eerdmans (Wm. B.) Publishing Co.

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The life of Mark A. Matthews, "Tall Pine of the Sierras," by Ezra P. Giboney and Agnes M. Potter. 134 p. illus. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 4Dec48; A28618.

I. Matthews, Mark Allison.

II. Potter, Agnes M., joint author.

III. Eerdmans (Wm. B.) Publishing Co.

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LAMBERTS, LAMBERTUS J.

The life story of Dr. Lee S. Huizenga;
an adventure in faith. 194 p. illus.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 27Oct50; A48807.

I. Huizenga, Lee Sjoerds.

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Little folks' story of the apostles, by Alice Spencer. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

91 p. illus. 20^{cm}.

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Eerdmans (Wm. B.) Publishing Company.

SCHOOLLAND, MARIAN M.

Little shepherds of Navajo land.

88 p. © Wm. B. Eerdmans Pub. Co.;
25Nov53; A115953.

I. Eerdmans (Wm. B.) Publishing
Company.

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A LITTLE treasury of daily prayers. [Tr.
by Henry Zylstra] 86 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
6Sep49; on translation; A36539.

I. Zylstra, Henry, tr.

II. Eerdmans (Wm. B.) Publishing Co.

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Maclaren's sermon outlines; a choice collection of thirty-five model sermons, selected and edited by Sheldon B. Quincer. 151 p.

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I. Quincer, Sheldon B., ed.

II. Eerdmans (Wm. B.) Publishing Company.

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NELSON, LOIS YOUNG.

Many a thorn, a novel. 136 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
15Nov49; A38286.

I. Eerdmans (Wm. B.) Publishing Co.

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Eerdmans (Wm. B.) Pub. Co.

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Marian's book of Bible stories. With new and original drawings by Reynold H. Weidenaar. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

343 p. illus. 24 cm.

1. Bible stories, English. 1. Title.

BS551.S38

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Marian's favorite Bible stories;
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Gringhuis. 128 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
28Jul48; A24786.

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WUEST, KENNETH SAMUEL.

Mark in the Greek New Testament for
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Ayer, William Ward.

Marked men; a study of the well-defined characteristics of Biblical men who manifested those vices or virtues which are still blighting or blessing the religious world. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

137 p. 20 cm.

1. Baptists—Sermons.	2. Sermons, American.	1. Title.
BX6333.A9M3	252.061	47-26507*
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Eerdmans (Wm. B.) Publishing Company.

MCCURRY, BERTHA B. (MOORE)

Mercy forever, a novel. 201 p.

© Wm. B. Eerdmans Pub. Co.;

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KROMMINGA, DIEDRICH HINRICH.

The millennium, its nature, function,
and relation to the consummation of
the world. 121 p. © Wm. B.
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2Jun48; A23265.

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Schoolland, Marian M 1902-

Mrs. Monty and the birds, by Marian M. Schoolland. Grand
Rapids, Mich., Wm. B. Eerdmans publishing co. [1946]

89 p. 20^{cm}.

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I. Title.

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The music maker, the life of Johann
Sebastian Bach in story form. 93 p.
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Rapids, Mich.; 25Sep50; A48259.

I. Bach, Johann Sebastian.

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YOUNG, EDWARD JOSEPH.

My servants, the prophets. Grand Rapids,
1952. 231 p. © Wm. B. Eerdmans Pub.
Co.; 14Nov52; A72744.

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VAN ANDEL, HENRY JOHN GYSBERT, ed.
Nederlandse bloemlezing; a Dutch
and Flemish anthology of poetry
and prose. 288 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
3Feb48; A20905.

I. Eerdmans (Wm. B.) Publishing
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M1584

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BRUINSMA, HENRY ALLEN, 1916-

A Netherlands roundelay; for mixed
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by J. J. Viotta ... Concert version
by Henry A. Bruinsma. © Wm. B.
Eerdmans Publishing Co., Grand
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Schoolland, Marian M 1902-

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82 p., 1 l. illus. 20^{cm}.

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A 2295.

I. Title. II. Eerdmans (Wm.B.) publishing
company, claimant. 46-15975

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FARRELL, GENE.

A new garment. 121 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
18May48; A22753.

I. Eerdmans (Wm. B.) Publishing Co.

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McCurry, Bertha B (Moore) 1890-

A new song, by Bertha B. Moore. Grand Rapids, Wm. B.
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PZ3.M138974Ne

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Hutchens, Paul.

A new Sugar creek mystery, by Paul Hutchens. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946, 88 p. 20^{cm}.

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46-20741

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PZ7.H9616Ne

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Bratt, John H

New Testament guide, by John H. Bratt ... Grand Rapids,
Mich., Wm. B. Eerdmans publishing company [1946]

153 p. 20 $\frac{1}{2}$ cm.

© 5Sep46; publisher; A5501.

1. Bible. N. T.—Introductions. I. Title.

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TENNEY, MERRILL CHAPIN.

The New Testament, an historical and
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A107183.

I. Eerdmans (Wm. B.) Publishing
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Notes on Old Testament history, Exodus
to Nehemiah. 253 p. (His Notes on
Genesis, v. 2) © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 13Jul50;
A47276.

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OCT 16 1980

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Of law and love; the ten
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Christ. 85 p. © Wm. B. Eerdmans
Pub. Co.; 22Oct54; A158265.

I. Eerdmans (Wm. B.) Publishing
Company.

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TRUETT, GEORGE WASHINGTON.

On eagle wings; compiled and edited by
Powhatan W. James. Grand Rapids, 1953.
186 p. (The Truett memorial series, v. 7)
© Wm. B. Eerdmans Pub. Co.; 12Mar53;
A83266.

I. James, Powhatan W., ed.

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Eerdmans, (Wm. B.) publishing company,
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On good ground; missionary stories from the Philippines,
by G. Louise Lynip. Grand Rapids, Mich., Wm. B. Eerdmans
publishing company [1946]

149 p., 1 l. illus. (incl. map) 20^{cm}.

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1. Missions—Philippine islands. 2. Philippine islands—Hist.—Japa-
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1001 stories for children and children's
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© Wm. B. Eerdmans Pub. Co.; 23May52;
A67112.

**I. Eerdmans (Wm. B.) Publishing Company,
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BERNHARDT, CLARA.

Open windows. 167 p. © Wm. B.
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2Apr47; A33469.

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Eerdmans (William B.) publishing
co., claimant.
Other sheep.

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Kaltenbach, Babette.

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HURLEY, W. MAURICE.

Ouch! My conscience. 96 p. © Wm.

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A160702.

I. Eerdmans (Wm. B.) Publishing
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Grand Rapids, Eerdmans (Wm.B.) publishing company,
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MacLaren, Alexander, 1826-1910.

... "Our Father"; devotional studies on the Lord's prayer,
by Dr. Alexander MacLaren. Grand Rapids, Mich., Wm. B.
Eerdmans publishing co., 1946.

93 p., 1 l. 20^{cm}. (Home devotional library)

Preface signed : Rev. Stuart P. Garver, editor.

© 4-8-46; 2c 4-12-46; Wm. B. Eerdmans
publishing company, Grand Rapids; A 2996.

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THOMAS, WILLIAM HENRY GRIFFITH.

Outline studies in the Gospel of Luke, by
W. H. Griffith Thomas, edited by his
daughter. 406 p. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 27Mar50;
A42212.

- I. Gillespie, Winifred Griffith (Thomas) ed.
- II. Eerdmans (Wm. B.) Publishing Co.

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APR 20 1950

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REID, JOHN CALVIN.

Parables from nature, earthly stories with a heavenly meaning; the parables of Jesus retold and interpreted for young minds. Illustrated by Reynold H. Weidenaar. 89 p. © Wm. B. Eerdmans Pub. Co.; 13May54; A138412.

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EPPINGA, JACOB D.

A pastor speaks to the soul of the
city. 93 p. © Wm. B. Eerdmans
Pub. Co.; 70ct54; A156317.

I. Eerdmans (Wm. B.) Publishing
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WUEST, KENNETH SAMUEL.

The pastoral Epistles in the Greek New
Testament for the English reader.

Grand Rapids, 1952. 207 p. © Wm. B.
Eerdmans Pub. Co.; 29Aug52; A69789.

I. Eerdmans (Wm. B.) Publishing Company.

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SCHOOLLAND, MARIAN M.

Patsy at Pine Cottage, a sequel to Patsy
of the pinewoods. 87 p. © Wm. B.

Eerdmans Pub. Co., Grand Rapids;
8Sep50; A47375.

I. Eerdmans (Wm. B.) Publishing Co.

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Schoolland, Marian M

1902-

Patsy of the pinewoods. Grand Rapids, W. B. Eerdmans
Pub. Co., 1947.

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ALBUS, HARRY JAMES.

The peanut man; the life of George
Washington Carver in story form.
89 p. illus. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 30Nov48;
A28025.

I. Carver, George Washington.
II. Eerdmans (Wm. B.) Publishing Co.

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Bechtel, John.

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BERKOUWER, GERRIT CORNELIS.

The person of Christ. [Translated
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A143750.

I. Vriend, John, tr.

II. Eerdmans (Wm. B.) Publishing Com-
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CARNELL, EDWARD JOHN.

A philosophy of the Christian religion.

Grand Rapids, 1952. 523 p. © Wm. B.
Eerdmans Pub. Co.; 18Jan52; A63127.

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Grand Rapids.

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Pocket commentary on the Uniform
Bible lesson series for 1948.

AA71703. SEE National Sunday
School Association.

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Hoeksema, Herman.

The power of the Cross, by Rev. Herman Hoeksema. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

135 p. 20^{cm}.

1. Atonement—Sermons. 2. Sermons, American.

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KUYPER, ABRAHAM.

The practice of godliness, tr. and
ed. by Marian M. Schoolland.

121 p. © Wm. B. Eerdmans Pub.
Co., Grand Rapids; 30Jan48;
A21397.

I. Schoolland, Marian M., ed. and tr.

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AA38703. SEE Kaltenbach, Babette.

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COMPANY.

Preaching insects. AA225391.

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Huizenga, Lee S

1881-1945.

... Pressing on; an autobiographical sketch by Dr. Lee S. Huizenga. Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1946.

83 p., 1 l. front. (port.) 20^{cm}. (Home devotional library)

© 2-27-46; 2 c 3-3-46; Wm. B. Eerdmans pub. co., Grand Rapids; A 1378.

I. Title.

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YOUNG, EDWARD JOSEPH.

The prophecy of Daniel, a commentary.

330 p. © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 29Mar49; A31342.

I. Eerdmans (Wm. B.) Pub. Co.

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TRUETT, GEORGE WASHINGTON.

The prophet's mantle, ed. by
Powhatan W. James. 206 p.

(Truett memorial series, v. 3)

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Rapids; 21May48; A25201.

I. James, Powhatan Wright, ed.

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The Protestant dilemma; an analysis of
the current impasse in theology. Grand
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BERKOUWER, GERRIT CORNELIS.

The providence of God. [Translated by
Lewis Smedes] Grand Rapids, 1952.
294 p. (His Studies in dogmatics)

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II. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.

M2072.4 Eerdmans (Wm. B.) Publishing Co.,
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Psalm 25; based on Psalm 25 of the
Dutch Psalter, concert version
by Henry A. Bruinsma [for] so-
prano solo and S. A. T. B.

© Wm. B. Eerdmans Publishing
Co., Grand Rapids; 15 Jan 47;
EP11388.

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Eerdmans (Wm. B.) publishing
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McLaren, Alexander, 1826-1910.

... Psalms for sighs, by Alexander Maclaren, D. D. Grand
Rapids, Mich., Wm. B. Eerdmans publishing company, 1945.

87 p. 20^{cm}. (Home devotional library)

© 4-29-46; 2c 5-3-46; Wm. B. Eerdmans
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1. Bible. O. T. Psalms—Commentaries. I. Title.

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REES, PAUL STROMBERG.

The radiant cross. [Sermons] 134 p.

© Wm. B. Eerdmans Pub. Co., Grand
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book. AA133602. SEE Ykema-Steenbergen,
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Eerdmans (Wm. B) Pub. Co.

Webb, Robert Alexander, 1856-1919.

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Grand Rapids, W. B. Eerdmans Pub. Co.,
1947.

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The Reformed doctrine of justification, by Dr. Edward Boehl, an authorized translation from the German by Rev. C. H. Riedesel. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

308 p. 20 $\frac{1}{2}$ ".

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Mich., Wm. B. Eerdmans publishing company, 1946.

136 p. 20^{cm}.

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HYMA, ALBERT.

Renaissance to Reformation. 591 p.

© Wm. B. Eerdmans Pub. Co., Grand
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I. Eerdmans (Wm. B.) Publishing Co.

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BERKHOF, LOUIS.

Riches of divine grace; ten expository
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Eerdmans Pub. Co., Grand Rapids;
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BRIGGS, ARGYE M.

Root out of dry ground; illus. by
Reynold H. Weidenaar. 323 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 6Oct48; A26374.

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Eerdmans (Wm. B.) Publishing Co., claim-
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M2117

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Sacred songs for home and choir;
comp. and ed. by Henry A. Bruinsma.
© Wm. B. Eerdmans Publishing Co.,
Grand Rapids, Mich.; 28Jan47;
EP11791.

I. Title.

Music Cat.

Rapids, Eerdmans (Wm.B.) publishing company, *Grand*
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The salt of the earth; ed. by Powhatan W.
James. 191 p. (Truett memorial series,
v. 4) © Wm. B. Eerdmans Pub. Co.,
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Holding, Charles H

The scar, by Charles H. Holding. Grand Rapids, Mich.,
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118 p. 20^{cm}.

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46-17838

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BERKHOF, LOUIS.

The second coming of Christ. 102 p.

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[WALBURG, SIMON C.]

The secret of Cranberry Creek; or,
Tim and Sal's stamp mystery, a story
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89 p. © Wm. B. Eerdmans Pub. Co.,
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BLOCKER, SIMON.

The secret of pulpit power through thematic
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The secret of suffering. 138 p.

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Hutchens, Paul.

Shenanigans at Sugar Creek, by Paul Hutchens. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

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Turnbull, John Reid, 1883—

The silver lure, by J. R. Turnbull ... Grand Rapids, Mich.,
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© 23 Aug 46; publisher; A5495.

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A theology of grace; an inquiry into
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This, my brother; a novel. 347 p. © Wm.
B. Eerdmans Pub. Co., Grand Rapids;
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Knight, Walter Brown.

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Rapids, W. B. Eerdmans Pub. Co., 1947.

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3 p. l., 184 p. plates. 20 $\frac{1}{2}$ ".

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.B BRUINSMA, HENRY ALLEN, 1916-

Thy name is great (Psalm 8) ...

S.A.T.B., by Henry A. Bruinsma.

[text adapted by Grace H.

Bruinsma] © Wm. B. Eerdmans

Publishing Co., Grand Rapids;

17Nov46; EP11389.

I. Title.

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Music Cat.

Eerdmans (Wm. B.) publishing company

Cattell, Catherine (De Vol) 1906-

Till break of day; pen sketches of life in Bundelkhand, Central India, by Catherine De Vol Cattell. With 43 illustrations. Art work by Anna Talbott McPherson, photographs by Everett L. Cattell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

213, (1) p. illus., plates. 20^{cm}.

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Tomboy Janie. Grand Rapids,

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SCHOOLLAND, MARIAN M.

Tomboy Janie's Cousin Prue; a sequel to
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MCCURRY, BERTHA B. (MOORE)

The touch of Polly Tucker. 189 p.

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Transcendental problems of philosophic thought: an inquiry into the transcendental conditions of philosophy. 80 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 19Jul48; A24201.

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A treasury of Dwight L. Moody; selected from his sermons and writings, with a brief sketch of his life and influence by Harry J. Albus. 168 p. © Wm. B. Eerdmans Publishing Company; Grand Rapids; 4Nov49; A38287.

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The triplets fly high. 87 p. © Wm. B.
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1952. 83 p. © Wm. B. Eerdmans Pub.
Co.; 31Mar52; A65482.

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McCurry, Bertha B (Moore) 1890-

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Eerdmans (Wm. B.) Publishing Co.

MCCURRY, BERTHA B. (MOORE)

The triplets make a discovery

(11th in this series) 89 p.

© Wm. B. Eerdmans Pub. Co., Grand
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MCCURRY, BERTHA B. (MOORE)

The triplets try television. 86 p.

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TURNBULL, JOHN REID.

Tunnel to the sun, a story of the
Canadian Northwest. 136 p.

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Twentieth-century Onesiphorus, the story
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Garver, Stuart P *ed.*

Two hundred select illustrations for pastors, teachers, and Christian workers, compiled and edited by Stuart P. Garver, B. D. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

185 p. 20^{cm}.

1. Homiletical illustrations.

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Henry, Carl Ferdinand Howard, 1913—

The uneasy conscience of modern fundamentalism, by Carl F. H. Henry ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

89 p. 20^{cm}.

"These chapters were delivered, in a somewhat briefer form, as a series of popular lectures in Gordon college of theology and missions."—Pref.

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SMITH, WILBUR MOOREHEAD.

A watchman on the wall; the life story of
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We knew Jesus; a series of Lenten
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GAMBLE, SAMUEL COOPER.

"Well said!" Benedicte's scrapbook;
a treasury of illustrations for
pastors, teachers, Christian
workers, and other public speakers,
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252 p. © Wm. B. Eerdmans Pub.
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I. Gamble, William B., comp.

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SPIER, J. M.

What is Calvinistic philosophy?

Translated from the Dutch by Fred
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MACHEN, JOHN GRESHAM.

What is Christianity? and other addresses;
edited by Ned Bernard Stonehouse. 317 p.

© Wm. B. Eerdmans Pub. Co., Grand
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Biederwolf, William Edward, 1867-1939.

What of the night? Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

94 p. 20 cm. (Home devotional library)

Sermons.

1. Presbyterian church—Sermons. 2. Sermons, American. I. Title.
II. Series.

BX9178.B48W35

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A13950.

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McDowell, Lillie Gilliland.

Where He leads, a novel of the Arkansas foot-hills, by Lillie Gilliland McDowell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

135 p. 20^{cm}.

© 3-2-46; 2 c 3-7-46; Wm. B. Eerdmans pub. co., Grand Rapids; A 1410.

I. Title.

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TRUETT, GEORGE WASHINGTON.

Who is Jesus? Compiled and edited by
Powhatan W. James. Grand Rapids,
1952. 171 p. (Truett memorial series,
v. 6) © Wm. B. Eerdmans Pub. Co.;
30Apr52; A66272.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.

Eerdmans (Wm. B.) Publishing Co.

ROBINSON, WILLIAM CHILDS, ed.

Who say ye that I am? Six theses on the
deity of Christ, written in competition for
the Robert A. Dunn award. 173 p. illus.
© Wm. B. Eerdmans Pub. Co., Grand
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Eerdmans (Wm. B.) Publishing Co.

MACDONALD, ERNEST F.

Windows of the soul, a novel. 207 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 12Dec51; A62184.

I. Eerdmans (Wm. B.) Publishing Co.

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FITZWATER, PERRY BRAXTON.

Woman, her mission, position, and
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Pub. Co., Grand Rapids; 9Nov49; A38288.

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KROMMINGA, JOHN H.

You shall be my witnesses; a challenge to bashful Christians.

84 p. © Wm. B. Eerdmans Pub.
Co.; 26Aug54; A150274.

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Hoeksema, Herman.

The Lord of Glory. Grand Rapids,
W. B. Eerdmans Pub. Co., 1947.

188 p. 21cm. (His The Heidel-
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© 18Jun47; Wm. B. Eerdmans Pub.
Co.; A13832.

I. Title. II. Title: The Heidel-
berg Catechism (an exposition).

Library of Congress
Copyright Office

ends/b

Eerett, Elizabeth A lyricist.
Knowlton, Dorothy Gillespie. Fallen
leaf lake.

Title Eerie.Claimant Avon Periodicals, Inc., 575 Madison Ave., New York 22

Remitter

11 11

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
1	1	May-Jun	2-16	12-26-51			B 332950
1	2	Aug-Sep	5-31	12-26-51			B 332951
1	3	Oct-Nov	7-10	12-26-51			B 332952
1	4	Dec-Jan	3-30	12-26-51			B 332953
1	5	Feb-Mar	11-13	12-26-51			B 332954
1	6				7 2 NOV 16/53		
1	7	Jun-Jul	52 4-4	11-25-52	UB 12-2-52		B 392960
1	8	Aug-Sep	52 5-20	11-25-52	"		B 392961
					7 2 NOV 16/53		

1

Title Ernie Comica
Claimant Avon Comics Inc., 119 W. 57th St. N. Y. City, 19, N. Y.
Remitter _____

[illegible]

(Aug. 1946—5,000)

Eerste dansliedjes.

M1997
.J18E2

JAKES-DALCROZE, ÉMILE, 1865-1950.
Eerste dansliedjes; verzameling van 8
kinderdansliedjes met beschrijvenden
tekst in't hollandsch vertaald door Nina
Gorter [by] E. Jaques-Dalcroze. (Edition
Foetisch Lausanne, no.39) © Foetisch
Frères s.a., Lausanne; 1Nov53; EF0-24142.

I. Title. [II. Gorter, Nina]

Library of Congress

SL

xM1752

Eerste Zondag.

M1753

ORGELIST, SAMUEL, 1909-

.2

Die eerste Zondag; tekst: Pi Veriss [pseud.]

.O

muziek: Leslie Davis [pseud.] piano-arr.:

Pi Scheffer. © Holland Music, Amsterdam;

10Mar53; EF0-20349.

I. Title. [II. Visser, Pieter, 1916-

III. Scheffer, Johannes, 1909-]

art.

Library of Congress
Copyright Office

EESOME HOUR © w Madge Polk Townsley,
m Stanford Gilley 16Oct47 EU98308

Library of Congress
Copyright Office

EESSCO, saf-t-cup. KK19045. SEE Ex-
terminators' Equipment and Safety
Supply Co.

EE-TIL-YA-DEE; w Herbert C. Abramson m
Howard S. Wayman © Progressive Music
Pub. Co., inc. 19Dec52 EU297856

Library of Congress
Copyright Office

EETRON combinations. IP1456. SEE
Cones, Van Buren.

Eetsway igpay.
Russell, Paul.

De eeuwige wildernis.

JULIEN, PAUL FRÉDÉRIC JOSEPH
ALPHONSE.

De eeuwige wildernis; herinneringen aan
tien jaar bloedonderzoek in Equatoriaal
Afrika. Verlucht met 24 oorspronkelijke
foto's van de schrijver. 2. druk.
Eindhoven, Uitgeversmij. "De Pelgrim."
213 p. © Paul Julien; 29Sep49; AF0-1162.
(2. druk, pub. Dec. 1949, deposited in
lieu of 1. druk pub. Sep. 1949)

JUL 14 1950

Library of Congress
Copyright Office

jb/sbn

Ėyn kėlohėynu.

M2079

BELFER, BEN WILLIAM.

.5

.B

Ėyn kėlohėynu. Closing hymn for cantor and congregation with choir ad. lib. by Ben W. Belfer. Synagogue music of our day, TCL no.766) [With optional acc. Words partly in Hebrew transliterated, partly in English] 20¢ © Transcontinental Music Corp., New York; 12Dec51; EP59110.

JAN 16 1952

I. Title.

Library of Congress
Copyright Office

xM2101.5

xM2092.7

EEZE, a soothing external application
... hayfever, head colds and sinus
trouble. SEE Efray Products Company.
KK41064.

Ef I had a ribbon bow.

M1577 NILES, JOHN JACOB, 1892-

.N Ef I had a ribbon bow, for two-part
chorus of women's voices and so-
piano solo with piano acc.,
Kentucky mountain song, collected
and arr. by John Jacob Niles.
(G. Schirmer, octavo [series] no.
9716) © G. Schirmer, inc., New
York; 12Oct48; on arrangement;
EP31664.

I. Title.

Library of Congress
Copyright Office

Ef I'd a-knowed thet you'd a-goed;
w & m E. S. Wilkerson. © Errett
S[hively] Wilkerson, Indianapolis;
3Mar47; EU69278.

Ef you don't leave mah baby be! w & m
T. I. Stevenson. © Irving Stevenson
music publishing co. & T[homas]
Irving Stevenson, Pacific Palisades,
Calif.; 28Apr47; EU72754.

Efaw, Marshall.

M2198 SERGEY, JOHN MICHAEL, 1917-
.S517S7 Sergey's Special songs; gospel songs that
reach the heart of young and old with the
message of salvation, hope and comfort,
composed by John M. Sergey. [Words
by Oswald J. Smith, Marshall Efaw and
others] 30¢ © John Michael Sergey;
1Nov49; EP47594.

I. Title: Special songs. [II. Smith, Oswald
J. III. Efaw, Marshall]

s.l.

Library of Congress
Copyright Office

JUL 27 1950

Efeito hipnotico breve e açãõ sedante profunda,
produzidos pelo Nembutal. K11255. see
Abbott laboratories, claimant.

elg 4-9-47

A

7252 Efengee electrical supply company, inc.,

Chicago.

Catalog no. 46. Electrical supplies.
Chicago, Ill., Efengee electrical supply
co., inc., ^c1946.

1 v. illus. 28cm.

© 14Nov46; Jaqua co., Grand Rapids,
Mich.; A7252.

I. Title: Electrical supplies.
II. The Jaqua company, Grand Rapids,
Mich.

MBD/o 10Dec46

EFENGEE ELECTRICAL SUPPLY COMPANY,
INC.

Electric appliances, housewares,
lighting, 1953-1954. 143 p.

© The Jaqua Co.; 13Nov53;
A114481.

EPENGER ELECTRICAL SUPPLY COMPANY.

Electrical supplies, lighting equipment, appliances. 720 p. (Its Catalog no. 54) © The Jaqua Co.; 26Jun53; A97624.

EFF, AYCITEE, pseud. SEE
Fickett, Harold Thomas, Sr. (b. 1914)

EU282752

KK 1222

Effa Brown says, "To put your kitchen in a favorable light."

see

Sylvania electric products, inc., claimant.

vf 4-26-46

Effa Ellis Perfield exercises for de-
veloping musical memory, intellectu-
al memory and fore feeling

Perfield, Effa Ellis. R442.

car 21ja47

Effa Ellis Perfield keyboard and written
harmony course, no. 2.
Perfield, Effa Ellis. R439.

car 21ja47

Effa Ellis Perfield teaching system.
1918 additions.

Perfield, Effa Ellis. R440.

car 21ja47

Effares.

M1621

CARASSO, JOSÉ, 1907-

.C

Les effares; poésie de Arthur Rimbaud,
musique de José Carasso. © Éditions
Champs-Élysées, Paris; 15Jul54;
EF0-30998.

I. Title. [II. Rimbaud, Arthur, 1919-]
art.

Library of Congress

THE EFFECT w Gustave Dana m Walter Dana
© Dana Records, inc. EU268075. Notice
16Mar53 v21 p595

Library of Congress
Copyright Office



THE EFFECT; w Gustave Dana m Walter
Dana © Dana Music Co., inc. 17Mar52
EU268075

Library of Congress
Copyright Office



AA 14051

Effect.

see

Tregar, Charles
Separation at the center.

6-21-46 rs

THE EFFECT and control of hydrogen
sulfide in concrete sewers.

AA65677. SEE Portland Cement
Assn.

The effect of ACTH and cortisone upon infection and resistance.

SHWARTZMAN, GREGORY, ed.

The effect of ACTH and cortisone upon infection and resistance; symposium held at the New York Academy of Medicine, March 27 and 28, 1952. 204 p. © Columbia University Press; 30Dec53; A119283.

I. Columbia University Press.

The effect of an unreasonable search and seizure.

EDWARDS, RICHARD A.

The effect of an unreasonable search and seizure. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4177) © Richard A. Edwards; 29Oct52; A75267.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

EFFECT of annealing below the
critical on the hardness and
strength of "GA" Meehanite.
A17131. SEE Austin, Charles R.

EFFECT of annealing below the
critical on the hardness and
strength of "GA" Meehanite.
A17131. SEE Meehanite Metal
Corp.

The effect of antecedent frustration
on projective play.

YARROW, LEON J.

The effect of antecedent frustration on
projective play. [Thesis, Univ. of Iowa]
Washington, 1948. 42 p. illus.
(Psychological monographs; general and
applied, v. 62, no. 6, whole no. 293)
© American Psychological Assn.;
5Aug49; A34926.

I. American Psychological Association.

Library of Congress
Copyright Office



vp/ r

The effect of artificially altered
length of day on molt in the silver
fox.

see

Bassett, Charles Francis, 1899-

vf 18Apr47

The effect of basal wounding by
forest fires on the diameter growth
of some southern Appalachian hard-
woods.

See

Jemison, George Meredith, 1908-

vf 16Apr47

Effect of brain injury to the rat...
LONGHURST, JOAN HOPE USHER.
Effect of brain injury to the rat on
seizures produced during auditory.
stimulation. [Thesis-Univ. of
Michigan] Ann Arbor. Microfilm
copy of type-written ms. Made in
1948 by University Microfilms (Pub-
lication no. 1063) Positive.
© Joan Hope Usher Longhurst;
30Sep48; A27383.

The effect of cell variables on the
electrowinning of manganese. AA58435.
See Jacobs, James Harrison.

vf 18Aug47

The effect of chromaticism on tonality.

AUSUBEL, HILLEL.

The effect of chromaticism on tonality, as found in selected compositions from the period between 1890 and 1910. University Microfilms. Microfilm copy of typescript. Positive. © Hillel Ausubel; 29Jan54; A143358.

Prelim. card

Mic

Music

Library of Congress
Copyright Office

THE EFFECT of correct and incorrect
oven temperature on cake baking.
Oven-Heat controls. KK58275. SEE
Robertshaw-Fulton Controls Company.
Robertshaw Thermostat Division.

MAR 16 1951

THE EFFECT of correct and incorrect
temperature on meat and poultry
roasting. Oven-Heat controls. KK58278.
SEE Robertshaw-Fulton Controls Company.
Robertshaw Thermostat Division.

MAR 16 1951

AA 12006

The effect of deoxidation methods on
the low temperature impact proper-
ties of cast steel.

see

Steel founders' society of America.

afp 17Feb47

The effect of discounts on profit
in the sale of gasoline. SEE
Garber, Edward J.

The effect of electroconvulsive therapy...

TEICHER, ARTHUR.

The effect of electroconvulsive
therapy on the visual perceptual
reactions of schizophrenic
patients. University Microfilms.
Microfilm copy of typescript.
Positive. © Arthur Teicher;
31Aug53; A114208.

Mic.

bj/h

Library of Congress
Copyright Office

EFFECT of elevated temperature on
various Meehanites. AA67561.
SEE Dows, J. W.

The effect of experience on nursing...

MCMANUS, RACHEL LOUISE (METCALFE)

The effect of experience on nursing
achievement. New York, Bureau of Pub-
lications, Teachers College, Columbia
Univ. 64 p. (Columbia University.
Teachers College. Contributions to educa-
tion, no. 938) © R. Louise McManus;
11Mar49; A32166.

Library of Congress
Copyright Office

cg/rk

AA 30419

The effect of ferrostatic head in
relation to casting soundness.

see

Badyal, H

R

afp 1-10-47

The effect of fishing on stocks of halibut
in the Pacific.

THOMPSON, WILLIAM FRANCIS.

The effect of fishing on stocks of halibut in
the Pacific. Seattle, University of
Washington Press. 60 p. illus.

(Publications of the Fisheries Research
Institute, University of Washington)

© The President and Regents of the Uni-
versity of Washington; 10Mar50; A43081.

**I. Washington. University. President and
Regents.**

Library of Congress
Copyright Office

MAY 18 1950
mds-r

The effect of group therapy upon certain aspects of the behavior and attitudes of institutionalized delinquents.

NEWBURGER, HOWARD MARTIN.

The effect of group therapy upon certain aspects of the behavior and attitudes of institutionalized delinquents; the evaluation of certain aspects of behavior, and attitudes toward self, others, and some social institutions following interview group therapy.

[Thesis--New York University] Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/m

NEWBURGER, HOWARD MARTIN.

The effect of group therapy upon certain aspects of the behavior and attitudes of institutionalized delinquents. (Card 2)

([University Microfilms] Publication no. 4147) © Howard Martin Newburger; 29Oct52; A75307.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

THE EFFECT of heat treatment and related factors on the corrosion resistance and mechanical properties of the straight-chromium stainless steels. AA230181. SEK Bloom, F. K.

The effect of homogenization on cast
steels. AA54138. see Steel foundry
society of America.

The effect of hormones upon the testis and
accessory sex organs.

HECKEL, NORRIS J.

The effect of hormones upon the testis and
accessory sex organs. 73 p. (American
lecture series, publication no. 110.

American lectures in endocrinology)

© Charles C. Thomas, Publisher, Spring-
field, Ill.; 13Aug51; A57980.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

h,p/r

SEP 13 1951

THE EFFECT OF HYALURONIDASE AND STEROIDS
ON THE GROUND SUBSTANCE. Joseph
Seifter. © 1950. 800 ft.

Summary: A series of experiments
conducted by the staff of Wyeth Institute
of Applied Biochemistry, Joseph Seifter,
M.D., Director.

© Joseph Seifter; 6Dec50; MU5261.

DEC 18 1950

EFFECT of hydrogen and nitrogen on the ductility and porosity of cast steels. Pt. 2--Hydrogen and nitrogen contents of steel during commercial melting; and the effect of hydrogen on the ductility of cast steels. AA66836. SEE Steel Founders' Society of America.

THE EFFECT of induced anxiety on flexibility of intellectual functioning.
AA203838. SEE Beier, Ernst Gunter.

MAR - 4 1952

The effect of insolation on the design
of window areas.

FAGIN, HENRY.

The effect of insolation on the design of
window areas [by] Henry Feigin. June
1938. [Thesis (M. S.) - Columbia Univ.
New York, 1948] 9 l. illus. © The
Trustees of Columbia University;
15Dec48; A30514.

I. Columbia University. Trustees.

THE EFFECT OF LOVE AND MARRIAGE ON
MODERN WOMAN. R84127. SEE
Tarkington, Booth.

DEC 20 1951

Effect of mixer speed on agitation.
SEE Eastern Industries, inc.

AA 12381

The effect of moisture on the work
value of glue-bonded coated abrasives

Gallaher, Edward B

... The effect of moisture on the work value of glue-bonded coated abrasives, by E. B. Gallaher, M. E. Norwalk, Conn., Clover mfg. co., ©1946.

8 p. 1 illus., diagrs. 22^{cm}. (Clover manufacturing company, Norwalk, Conn., Bulletin no. 5)

© 4-25-46; 2 c 5-10-46; Clover manufacturing co., Norwalk, Conn.; AA 12381.

1. Abrasives. 2. Moisture.

TJ1296.G3

46-23242

Library of Congress

[2]

The effect of mold material on
gas absorption by 85-5-5 alloy.

Eastwood, La Verne Winfield, 1904—

The effect of mold material on gas absorption by 85-5-5 alloy, by L. W. Eastwood and J. G. Kura. [n. p.] 1947.

[2], 2-25 l. diags. 29 cm.

"Sixth of a series of articles based on investigations sponsored by the Non-Ferrous Ingot Metal Institute."

Manuscript corrections in text.

1. Founding. 2. Alloys. 3. Sand, Foundry. i. Kura, John George, 1915— joint author. ii. Non-Ferrous Ingot Metal Institute.

TS236.E2

671

48-168*

© Isadore Glueck, as Trustee for Non-Ferrous Ingot Metal Institute, Chicago; 15Aug47; A15571.

Effect of nervous apprehension the the
intelligence quotient; improved perform-
ance with the use of a suitable sedative.
AA46165. see Dios chemical company.

vm 3-27-47

AA 30595

Effect of notches on the endurance
limit of steel and Meehanite.

see

Eagan, T

E

afp 1-11-47

THE EFFECT of pensions, 1 and 2.

AA215702-215703. SEE Nadler,
Marcus.

The effect of periodic and aperiodic electric shock on
serial rote learning.

NIRENBERG, JESSE S.

The effect of periodic and aperiodic
electric shock on serial rote learning.
[Thesis--New York University] Ann
Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4148) © Jesse S. Nirenberg; 29Oct52;
A75231.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

EFFECT of Peritrate on the electro-
cardiogram recorded during rest on
patient 104 of series. KK74371.
SEE Chilcott Laboratories, inc.

The effect of population sparsity ...

MCLURE, WILLIAM PAUL.

The effect of population sparsity
on school cost. New York, Bureau
of Publications, Teachers College,
Columbia Univ., 1947. 64 p.
illus. (Columbia University.
Teachers College. Contributions
to education, no. 929) © William
Paul McLure; 4Feb48 (in notice:
1947); A16513.

**EFFECT of pouring temperature
on the test-bar properties of
85-5-5-5 alloy. AA58092.
SEE Eastwood, Laverne Winfield.**

AA 24013

Effect of pressure on the viscosity
of oils in hydraulic systems.

see

Texas co.

afp 10-30-46

EFFECT of profit on executive
compensation. AA223088. SEE
American Management Association.

The effect of rare-earth metals on
cast steels. SEE Steel Founders'
Society of America.

The effect of reading instruction on
achievement in eighth grade social
studies.

RUDOLF, KATHLEEN BRADY.

The effect of reading instruction on
achievement in eighth grade social
studies. New York, Bureau of Publi-
cations, Teachers College, Columbia
Univ. 72 p. (Columbia University.
Teachers College. Contributions to
education, no. 945) © Kathleen Brady
Rudolf; 27Apr49; A32842.

egm/mb

AA 2035

The effect of reading on moral
conduct and emotional experience.

see

Lorang, Mary Corde, sister

2-12-46 rs

AA 8091

Effect of salt on burning coal.

see

International salt co., inc.

AFP 4-29-46

EFFECT of section size on mechanical
properties of types GA, GB, GC and
GE Meehanite metal. AA204196. SEE
Meehanite Metal Corporation.

MAR - 4 1952

AA

Effect of sedatives on judgment.

241.83 Dios chemical co., claimant.

Effect of sedatives on judgment;
studies with the Pintner "best answer"
method. [St. Louis, Printed by Buxton
& Skinner printing & stationery co.,
c1946]

pamphlet (23 p.) illus. 21 1/2cm

Appl. author: A registered physician
for the medical profession.

m 9-18-46; 2 c 9-25-46; St. Louis;
AA 241.83.

afp 10-30-46

The effect of serum and other substances on the activity of the polymorphonuclear leukocytes of

MERCHANT, DONALD JOSEPH.^{the guinea pig.}

The effect of serum and other substances on the activity of the polymorphonuclear leukocytes of the guinea pig. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1519) © Donald Joseph Merchant; 31Mar50; A43337.

Library of Congress
Copyright Office

JUN 19 1950

ebc/sbn

Effect of shock loading on Meehanite
beams. SEE Murray, W. M.

EFFECT of some variables on electric
discharges through gases. SEE
Cotton, William J. Electric
activation of chemical reactions.
AA60571.

Effect of specific gravity and
viscosity. SEE Eastern Industries,
inc.

Effect of stress-produced anxiety on Rorschach.

WHARTON, LYLE HARRISON.

Effect of stress-produced anxiety on
Rorschach, draw-a-person, and visual
retention test performance.

University Microfilms. Microfilm
copy of typescript. Positive.

© Lyle Harrison Wharton; 31Dec53;
A138457.

Prelim. card

Mic

Library of Congress
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r/g

The effect of structure on the course of the
Schmidt reaction on unsymmetrical ketones

HORWITZ, JEROME PHILLIP.

Pt. 1. The effect of structure on the
course of the Schmidt reaction on un-
symmetrical ketones. Pt. 2. The
preparation of some substituted suc-
cinic acids. [Thesis--University of
Michigan] Ann Arbor, University Mi-
crofilms, 1949 [i. e. 1950] Microfilm
copy of typewritten ms. Positive.
([University Microfilms, Ann Arbor,
Mich.] Publication no. 1695) © Jerome
Phillip Horwitz; 12Jul50; A45990.

Library of Congress
Copyright Office

md/bs

SEP 25 1950

EFFECT of suspended ceilings on
fire insurance rates. AA228182.
SEE Home Conditioning Company.

Effect of temperature on frangible
discs. SEE Frangible Discs, Inc.

r

The effect of temperature on the deformation of homogeneous polycrystalline metal at ballistic strain rates.

KRAFFT, JOSEPH M.

The effect of temperature on the deformation of homogeneous polycrystalline metal at ballistic strain rates. [Thesis. Microprint copy of typescript] Washington, 1951. 3 cards. © The Catholic University of America Press, inc.; 31Oct51; A62494.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

FEB - 6 1952
cg/r

The effect of the cold war upon the occupation of Japan.

SCOTT, JOHN RICHARD.

The effect of the cold war upon the occupation of Japan. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4012) © John Richard Scott; 29Oct52; A75214.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

AA 32109

Effect of the corporate income tax on
investment in rental housing.

see

Paul, Randolph Evernghim, 1890-

Effect of the study of solid geometry on certain aspects of space perception abilities.

RANUCCI, ERNEST RAYMOND.

Effect of the study of solid geometry on certain aspects of space perception abilities. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4234) © Ernest Raymond Ranucci; 29Oct52; A75359.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

AA 20337

The effect of the revenue act of
1945 on corporate and business poli-
cies.

see

Lasser, J

K

1896-

dac

2-26-47

EFFECT of variety, location and
method of growing potatoes on
their specific gravity and starch
content, 1951 season. AA211440.
SEE National Potato Chip Institute.

EFFECT OF VARIOUS INGREDIENTS IN
CORE FACINGS. SEE Kerlin, W. W.

Effect of vocational counseling on self-knowledge.

JOHNSON, DAVIS GILMAN.

Effect of vocational counseling on self-knowledge. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2825) © Davis Gilman Johnson; 31 Dec 51; A63375.

MAR 12 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

The effect of wartime transportation
developments on the national economy

American Economic and Business Council.

The effect of wartime transportation developments on the national economy, by G. Lloyd Wilson [and others]. Proceedings of a conference, December 5, 1946, Kansas City, Missouri. [New Wilmington, Pa., 1947]

51 p. 23 cm.

1. Transportation—U. S.

I. Wilson, George Lloyd, 1896-

HE206.A57

385.04

47-27149*

© 30Apr47; American Economic and Business Council, inc.;
AA54184.

Library of Congress

[2]

EFFECT of wedge value and annealing
"HB" and "HR-1" Meehanite on impact
properties. AA65735. SEE Meehanite
Metal Corp.

EFFECT of wedge value and annealing
"HB" and HR-1" Meehanite on im-
pact properties. Paper no. 577.
AA65735. SEE Nelson, M. R.

EFFECT OF YOUR RELIGION UPON YOUR
HEALTH. A95142. SEE Peale,
Norman Vincent. Sermons.

The effect of zinc ethylene bisdithiocarbamate on the growth responses of the tomato plant.

EMGE, ROBERT GEORGE.

The effect of zinc ethylene bisdithiocarbamate on the growth responses of the tomato plant. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1659) © Robert George Emge; 12Jul50; A46024.

Library of Congress
Copyright Office

NOV 17 1950
md/r

The effect on toxin production and
growth of passing air...

CORDOVA-MARQUEZ, RAFAEL.

The effect on toxin production and growth of
passing air and CO_2 through deep broth
cultures of *Corynebacterium diphtheriae*.

[Thesis — Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten ms.

Made in 1949 by University Microfilms
(Publication no. 1095) Positive. © Rafael
Cordova-Marquez; 15Jan49; A30091.

EFFECTIVE ADJUNCT TO YOUR RECOMMENDED
PROCEDURES. SEE Pfizer (Charles)
and Company, inc.

Effective administration in state-city high-way activity.

HEBDEN, NORMAN.

Effective administration in state-city high-way activity; criteria of sound administration. A policy on state-city relationships. 107 p. illus. © Yale Bureau of Highway Traffic, New Haven; 2Apr51; A54630.

I. Yale University. Bureau of Highway Traffic.

MAY 16 1951

Library of Congress
Copyright Office

hmp/r

Effective advertising.

HEPNER, HARRY WALKER.

Effective advertising. 2d ed. 728 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 3Jan49; on revisions & additions; A28939.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

fn/rk

Effective advertising. SEE United
States Advertising Corporation.

EFFECTIVE advertising can cost less.

AA210824. SEE Gering, Glenn.

EFFECTIVE alone but better together.

SEE Abbott Laboratories. KK41836.

EFFECTIVE alone but..better together,
Hydro-Bilein. SEE Abbott Laboratories.
KK39945.

Effective and pleasing telephone
contacts. SEE Bell Telephone
Company of Pennsylvania.

AN EFFECTIVE antacid. SEE Schenley
Laboratories, inc. KK50472.

JUN 30 1950

AN EFFECTIVE antacid that patients enjoy taking. KK69394. SEE Schenley Laboratories, inc. Titralac, an effective antacid that patients enjoy taking.

Effective appellate advocacy.

WIENER, FREDERICK BERNAYS.

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[Thesis] Microprint of typewritten copy.
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